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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 18

CHICAGO

April 24, 1909



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume IV—No. 18

CHICAGO

April 24, 1909

WILL PAGE'S STOCK TO MOVE TO RICHMOND.

Richmond, Va., April 21.

With Viola Allen in The White Sister as the final attraction the curtain falls on the regular season of the Academy of Music Friday night. A season of summer stock will be inaugurated April 26 when the Will A. Page stock company will move in from the Auditorium, Baltimore. The Page stock is scheduled to stay until the middle of July. The contract, however, is provisional upon the company's making good, the Leath Theatrical company reserving the right to close the engagement at the expiration of two weeks in the event that such a course should be deemed advisable. Carroll M'Comas is at the head of the company's roster. The opening bill will be Mrs. Temple's Telegram. A repertoire of comedies is to be offered.—GOLDEN.

COMPANIES CLOSING.

A Farmer's Daughter at Morris, Ill., April 24.
George Arliss in The Devil, at Philadelphia, April 17.
The Phantom Detective, at Indianapolis, Ind., April 14.
Montgomery & Stone in The Red Mill May 1.
Facing the Music, at Hammond, Ind., April 18.
Corinne in The Girls from Berlin, at Chicago April 10.
All on the Quiet, at Atlantic, Iowa, April 10.
The Time, The Place and The Girl, at Joliet, Ill., April 18.
Mabel Taliaferro in Polly of the Circus at Pittsburg, Pa., April 24.
The District Leader, at DeKalb, Ill., April 19.
The Flower of the Ranch, at Fort Wayne, Ind., April 25.
The Candy Kid, at Chicago May 1.
The Royal Chef, at South Chicago April 25.
The Cowboy and The Thief, at Springfield, Ill., April 17.
Ma's New Husband, at Aurora, Ill., April 25.
Miner's Bohemians, at Milwaukee, Wis., April 17.
Paid in Full, at Canton, Ohio, April 24.
National opera company, at Princeton, Ill., April 22.
The Cow Puncher (Eastern) at Danville, Ill., April 24.
Tempest and Sunshine (Central) at Noblesville, Ind., April 24.
Tempest and Sunshine (Western) at Kansas City, Mo., May 1.
The Cow Puncher (Central) at Kansas City, Mo., May 8.
The Fortune Hunter at Baltimore, April 17.
Wine, Woman and Song at Cincinnati.

FERRIS STOCK OPENS ON DECORATION DAY.

Minneapolis, Minn., April 19.

Rumors that Dick Ferris and Florence Stone had made so much money that they contemplated retiring from the dramatic field were set at rest by the positive announcement that they would open their summer stock season at the Metropolitan Sunday, May 30. Dick Ferris will have personal charge, and Miss Stone will be leading woman.—BARNES.

COURT SUMMONS; ERLANGER TRAVELS

Head of Syndicate Not to Be Found When Reporter Seeks
Vengeance—Sees Nemo in Chicago—Notice of Show's
Closing Said to Be One Week Shy.

New York, April 20.

R. K. Trevor, a reporter for the City News Association, was forced to get a second summons in the Tombs court yesterday, before anybody could be found who would accept service for A. L. Erlanger, who has been a most elusive person since his return from abroad.

Trevor spent a great deal of time in company with a detective in hunting the theater manager. He went into court yesterday morning, when the first summons was returnable, and although a court crier called "A. L. Erlanger" three times in the corridor of the Criminal courts building that individual did not show up. The news that Erlanger was wanted in court was widely circulated.

Erlanger is alleged to have attacked Trevor on board the steamship La Provence a week ago last Friday evening. Trevor met the theater manager on his return from Europe and asked him a question about the theatrical situation here. Erlanger became enraged and finally struck Trevor in the face. On Thursday Trevor got a summons for Erlanger from Magistrate Corrigan in the Tombs court. It was returnable yesterday, and, as Erlanger did not appear, Magistrate Cornell, now sitting in the Tombs court, issued a second

summons. Then Henry J. Goldsmith, who is counsel for Erlanger in this case, said he would accept service for the theater manager.

Erlanger in Chicago.

When Mr. Erlanger comes to Chicago it is customary for George S. Wood to put his trusty typewriter to work and spin some yarn or other. On the recent visit there was no publicity attached to his coming. No theaters were built on paper, no salacious shows received his attention, and while he looked at Little Nemo there were no press stories sent out in regard to that attraction.

And yet there is said to have been a happening at the Colonial which would make a dandy story for the newspapers, if it had been given to the public. It is reported that the "notice" did not go up for the closing of the attraction until Monday of this week. In other words Klaw & Erlanger, contrary to all contracts and rules recognized in the theatrical world, are alleged to have given but one week's "notice" of the closing of the company, instead of the customary two weeks' notice.

It is known that the "notice" had not been posted two weeks in advance and the report that it did not go up until Monday comes from a reliable source.

Bonita Is Arrested

Cincinnati, O., April 21.

Bonita, leading woman for Wine, Women and Song, which disbanded at the Walnut street theater here, was arrested in her room early this morning, on account of a fight with the clerk of the Sinton hotel. She was charged with disorderly conduct. She did not appear at the trial and it was said she had gone to New York. Her lawyer paid a fine of five dollars. It is said she used a hat pin to defend herself in the quarrel.—RUNEY.

First Circus Wreck.

Ponca City, Okla., April 22.

The 101 Ranch show train was wrecked at Perry Tuesday morning. Three coaches were derailed and toppled down an embankment, but fortunately no one was hurt. The first section of the train containing stock and wagons left immediately for Enid and a performance was given. George L. Miller wired here that no one was injured.

Gay Life Not Gay.

New York, April 19.

Roy L. McArdell's comedy The Gay Life fell flat when offered at Daly's tonight. It was conceded to be too much talk and too little action.—WALTER.

Olympic to Close.

The vaudeville season at the Olympic will close May 2.

MORRIS VAUDEVILLE STRIKES MINNEAPOLIS

Minneapolis, Minn., April 20.

The Miles opened last night as a first class vaudeville house under a new policy with the Morris bookings and had two big houses.

Next week's bill will include Lucy Weston, late star of Follies of 1907, Henry Lee in impersonations, Cliff Gordon, Chas. Sweet and others. Barnold's Doge will also be here for another week.—BARNES.

SWANSON EXHIBITORS LIKE INDEPENDENCE

Many Letters Assure Him of Their Support in Present Campaign.

Wm. H. Swanson, president of the Wm. H. Swanson and company when asked whether he was still satisfied with the Independent situation, said: "I do not believe it is necessary for me to tell you that my business has jumped amazingly during the past few weeks, for that fact has been no surprise to me. I knew that I would have the backing of fully ninety per cent of my trade.

"Not a day passes that I do not receive a batch of letters as high as this one before me and the most encouraging thing that I could say to Independent exchanges and exhibitors at large is voiced in these communications."

He picked up several letters at random and quoted from them.

"Listen to this from Jensen and Olsen of Schuyler, Neb.: 'We are pleased to hear that you are with the Independents, as we naturally hate the trust.' And this one from J. A. Eslow of Albion, Michigan: 'I think I voice the sentiment of the majority of exhibitors of this state when I tell you that they will not submit to the license scheme.' R. W. Thompson of the Vogue, Bedford, Iowa, says: 'We have never felt in sympathy with the trust, and were going into the thing under protest, but now that you have taken this courageous stand in the matter, we want to assure you that we will stand with you.'

"George R. Swalley of Essex, Iowa, writes: 'You can bet your boots I will do all in my power to keep down all trusts.' Chesney Hatch of the Hatch-Weber company, Kentland, Indiana, says: 'Exhibitors of my acquaintance rebel against the license.' A. M. Warner of Geneseo, Ill., is ready for fight. He says: 'I haven't paid the \$10.00 fee and I don't intend to. If they feel like sending someone here to harass me in my business, they had better be sure to pick out a good wide shouldered and full chested man as I promise you I will give him a warm reception.'

"I might give you hundreds of more such quotations from exhibitors all over the country, but I think these few random opinions will serve to show that I have absolutely no reason to feel sorry for either my trade or myself.

"My books are even more interesting, in a way, than my mail," said Mr. Swanson with a knowing smile as he nodded good bye to the interviewer.

Next Week's Headliners.

Bijou, Winnipeg.—Dumitrescu-Ver-nette troupe.
Unique, Minneapolis.—Mabel McKin-ley.
Unique, Des Moines.—Tom Linton and his Eight Jungle Girls.
Bijou, LaCrosse, Wis.—Dubar's Goat Circus.
Majestic, St. Paul.—Four English Belles and Mantell's Marionette Hippo-drome.
Bijou, Superior, Wis.—Creo.
Grand Family, Fargo, N. D.—Albini.
Arcade, Minot, N. D.—La Salle Trio.
Majestic, Sioux Falls, S. D.—Jarrell company.

"Lotta" Wins Suit.

San Francisco, Cal., April 20.

Lotta M. Crabtree has been awarded a judgment for \$46,544 after years of litigation in the local courts. The suit was against the estate of the late Edwin Fretwell for \$26,000 in stock in the Western Pacific Land company. The \$20,000 additional was allowed as dividends that have accumulated since the suit was filed.

Stock Co. at Chicago Park.

The rink at Sans Souci is being remodelled at a cost of, it is said, \$15,000. It is to be made into a theater for stock purposes. The prices will be 50c, 75c, \$1.00. A well known Chicago film man is backing the enterprise.

LIVE NEWS NOTES AND PERSONAL ITEMS

Davidson In Chicago.

Harry Davidson, special representative of Liebler & Co., was in Chicago last week.

Murray Feil Here.

Murray M. Feil, who is connected with William Morris' booking office in New York, is in Chicago for a two months' stay.

Renewed Old Friendships.

Horace Neuman, formerly with Ezra Kendall in The Land of Dollars, is here with Mary Jane's Pa at the Chicago opera house. He has many friends in Chicago.

Dan McCoy a Visitor.

Dan McCoy, formerly a well known figure on the Chicago rialto and who is now managing a theater at Denver, was here last week arranging to put out a company.

Taking the Public Pulse.

Charles B. Marvin has sent out a small circular by which he hopes to take the public pulse in regard to the chances for stock at his various houses next season.

Lee Parvin Coming Back.

Lee Parvin, the hustling agent of In Wyoming, will be in Chicago again next week as the attraction ends the season at the Alhambra week of May 2.

To Play One-Nights.

Montgomery & Stone in The Red Mill will play a week of one-night stands between this city and New York and will end the season May 1. The company's first stop after leaving Chicago will be South Bend, Ind.

Calumet Stock to Close.

The Calumet stock company at South Chicago will close the season April 24. The Royal Chef will play at that house April 25, and the Harvey stock will open a two weeks' engagement on the 26th, presenting three bills each week.

Will Not Be Shelved.

Although Montgomery & Stone are playing their last engagement in The Red Mill, the play will not be shelved next season, but will play the more important of the smaller cities with the original cast and production with the exception of Montgomery and Stone, Allene Crater and Ethel Johnson.

Extensive Billing.

Charlie McCall arrived last week to boom The Gentleman from Mississippi, which comes to the Grand Sunday night for a summer run. He immediately entered upon an extensive billing campaign and every city and town within a hundred miles of Chicago knows that the attraction is coming.

Al. G. Field Sees Circus.

Al G. Field's Minstrels are playing one-night stand cities in the vicinity of Chicago and Mr. Field took a day off last week and came to Chicago to see the Barnum circus. Having been a circus clown at one time and having thought of engaging in the circus business a few years ago, he is much interested in the world of sawdust and spangles. It is not generally known that he had a plan to buy the Forepaugh-Sells circus when it was advertised at public auction a few years ago. Had not the late James A. Bailey disposed of the property at private sale to the Ringling Brothers, the minstrel king would have likely been a circus king by this time.

Change In Cast.

Lew Lawson has succeeded Louis R. Grisel as the old gardener in The Prince of Tonight at the Princess.

With The Alaskan.

Arlene Boling, who plays the widow Lotta Ettinger, Hazel Manchester, Naomi Dale and Gladys Height of the chorus were engaged for The Alaskan, through Edward Marsh of the Independent booking office.

Phantom Detective Ends Tour.

After staying out through Holy week, The Phantom Detective, recently re-organized here for a brief summer tour, closed at Indianapolis on Wednesday night of last week and the company came to Chicago.

Maud Alice Plays Club.

Maud Alice Kelley, who arrived in the city recently, having completed a tour of Sullivan & Considine houses, appeared at the Illinois club last Saturday night, being booked through Edward Marsh of the Independent booking office.

McDermott at Kankakee.

Billy McDermott left this week for Kankakee where he will play a week in the hopes of finding some new jokes which he can spring on that town. He laid off here last week and played a dinner at the Bismarck Garden and at the Illinois Club last Saturday night.

Playing In Michigan.

Grace Gordon opened a seven weeks' engagement over the Michigan circuit at Ann Arbor last Monday. She had been at her home in Chicago for a short time before securing these bookings through Paul Goudron of the International theatrical company.

Roasts Otis Harlan.

The Vincennes, Ind., Capital thinks A Broken Idol was a "good show," but the critic did not like it as well as The Three Twins, The Girl at the Helm or A Stubborn Cinderella. The Capital thinks the comedy is disappointing and says Otis Harlan is "a failure as a singer."

Fred Adams Injured.

Fred Adams, of the Adams Brothers, skatorial comedians, had his knee cap fractured in three places at York, Pa., recently. Mr. Adams is well known in Chicago and Mrs. Adams is at the present time a guest of the Revere house. His many friends hope that he will soon have recovered the use of his limb.

Show Closed Suddenly.

Corinne terminated her season in The Girls from Berlin very suddenly. In fact, Springfield, Ill., was billed for the next four nights and Indianapolis for the last half of the next week. Oscar Hodge, the agent, did not know the show was to close until a day or so before it happened. There were attachments and the like and the individual members of the company had some difficulty in reaching New York.

Careless at "Last Show."

Al Reeves' friends were surprised that he permitted such poor performance to be given Saturday night, which marked the closing of his engagement at the Trocadero. The performers "kidded" through the skits, the singing was nothing like it had been at the other performances and Al Reeves, himself, cut his banjo specialty to one number. Reeves ballyhooed at the main entrance for a time and there was a big house, but a few empty seats could be found here and there. This fact may have made Mr. Reeves "peevisish."

White Rats Convention.

The White Rats will hold a convention here June 22-25.

Monte Cristo at Bijou.

George Klimt's Players will present Monte Cristo at the Bijou next week.

Miss Barrymore's Husband.

Ethel Barrymore will come to Powers next week and will bring along her new husband.

Give Up Trip Abroad.

Collins & Hart have given up their trip abroad and will open in vaudeville in Chicago week of May 2.

Here Booking Attractions.

Manager W. P. Ready, of the Crescent theater at Nashville, Tenn., was here last week booking attractions.

Blodgett Is Agent.

Arba Blodgett is advance manager of The Merry Widow which comes to the Colonial next Sunday for a short stay.

Lew Elliott Back.

Lew Elliott, who has been in advance of Melville B. Raymond's A Country Maid, arrived in the city this week.

Change of Minstrel Men.

George Soule Spencer, late of The Great Divide, is now the minstrel man who figures prominently in The Family at Powers.

Ended the Season.

Ralph Riggs is in Chicago for the summer. He has been managing All on the Quiet which ended the season at Atlantic, Iowa, on April 10.

Merry Widow Next.

The Merry Widow will be the next attraction at the Colonial. The company comes here from Indianapolis, where it is appearing the last half of this week.

Back to His First Love.

Fred Walton, who has been managing companies for several years past, is making quite a hit as an actor with the stock company now at the Criterion.

Toby Lyons' Fat Part.

Toby Lyons now has a fat part in The Boy and the Girl. His role has been built up until he now plays the principal comedy part in the production.

Miss Barrymore's Company.

Ethel Barrymore's company includes: Bruce McRae, Jessie Milward, Vira Stowe, Anita Rothe, Norman Tharp, Arthur Elliott, Charles Hammond Orlando Daly and others.

Now Working Single.

May Addison, who has been a member of a vaudeville team, started out alone this week and is doing a single at Milwaukee. She left Chicago Sunday night last for that city.

Will Not Be An Actor.

Thompson Buchanan, author of A Woman's Way will not appear in The Gentleman from Mississippi, at the Grand opera house. Such an announcement was made in this paper recently on the strength of advices from New York. It is not true, according to Mr. Buchanan, and he ought to know.

"Big Week" In Chicago.

It is estimated that Chicago spent \$250,000 for entertainment last week. \$76,000 of this is thought to have gone for grand opera, \$80,000 to the theaters and \$32,000 for athletic exhibitions. The remainder is given to the circus and baseball. The same estimate states that Chicago spent more for amusement last week than any week since the world's fair.

Victor Moore Coming.

Victor Moore will appear at the American music hall week of May 3.

Miss Wilmont "Laying Off."

Cora Wilmont has been laying off in Chicago since she appeared at the Haymarket recently.

Leslie Lyle Plays Role.

Leslie Lyle is playing "Sing Wee," the Chinese Girl, in A Broken Idol, which is on tour.

Will Go to Mt. Clemens.

Joseph Cawthorne will go to Mt. Clemens at the end of the run of Little Nemo at the Colonial.

In Oklahoma City Now.

Mr. and Mrs. Jack O'Farrell left last week for Oklahoma City where they open some vaudeville engagements.

Vaudeville Debut.

Grayce Scott is making her first appearance in vaudeville at the Majestic this week, in a playlet made from Sardou's Divorcons.

Was With "Mrs. Pat."

Herman Lieb, who is playing in The Second Mrs. Tanqueray at the Bush temple this week, was with Mrs. Pat Campbell's company when she first acted this play in America.

Harry Webb Drops In.

Harry Webb left this week for New York after shaking hands with Chicago friends. He returned to the city last week after playing some Western vaudeville time.

Has Written a Play.

Violet Dale is said to have found time between performances of The Girl from Rector's to write a play which is now in the hands of David Belasco.

To Take Depositions.

Depositions were taken this week to be used in behalf of Katherine Clemmons Gould in her suit for separation from her husband, Howard Gould. Dustin Farnum, who was at a hotel at Lynchburg, Va., when Mrs. Gould was there, gave testimony.

Great John Ganton to Leave.

The Great John Ganton closed its engagement at the Garrick Saturday night. The stay has not been as profitable as many believe the attraction deserved. Possibly Chicagoans were too familiar with the locale of the play to be interested.

Rose Coghlan Sees Playlet.

Rose Coghlan, for whom An Ace of Trumps was written, saw Miss Grace Reals play her part at the American music hall last Sunday night. Miss Coghlan is a member of John Drew's company which passed through this city Sunday.

Henderson Is Acquitted.

Charles Henderson, who opened a dramatic agency here some time ago, and who was arrested at the grave of his father and held in \$2,000 bond on a charge of having obtained money under false pretenses, was acquitted when the case came up for trial last week.

Shuberts After Paducah.

Mat Carney, of Chicago and George Goodman, lessees of the Paducah theater at Paducah, Ky., held a conference with Dan S. Fishell, a representative of the Shuberts, and it is likely that that city will be found in the Shubert column next season. Goodman & Carney's lease runs three years yet and while the offer was made in private, Fishell is said to have tempted them to dispose of it.

GATHERED ALONG THE CHICAGO RIALTO

Royal Chef at National.
The Royal Chef, which holds the record at the National, returned to that theater this week and had two big houses Sunday in spite of the rain. There has been a spirited fight among the H. H. Frazee shows at that house, each attraction trying to secure a bigger week than the others. The Royal Chef management expects to beat A Knight for a Day's business of the preceding week if it does not break its own record.

Will Junker Here.
Will Junker, manager of The Royal Chef, is spending his second week at Edwin Clifford's National theater and is getting to be a familiar figure on the streets of Englewood.

Grace Wilson Ill.
Grace Wilson, a well known vaudeville singer, is seriously ill at her home in Chicago and has been forced to cancel all contracts.

To Visit Cowboy Birl.
Will Kilroy left Tuesday for Norfolk, Va., to visit his wife, Sue Marshall, who is with The Cowboy Girl. That attraction will be on the road until May 22 and possibly later.

Frederick Julian Leaves.
Frederick Julian has closed with the Marvin stock at the Marlowe and has gone to Toledo where he will be in stock this summer.

To Join Summer Stock.
Louise Willis, who is with The Candy Kid which comes to the National next week, will lay off here two weeks after the closing of the company after which she will join a summer stock.

Harry Scott's Attractions.
One of Harry Scott's Ma's New Husbands will close at Aurora, Ill., next Sunday. Another one closed March 27. The third one will end the season May 8 and the fourth one will close May 15.

Jim Corbett to Sing.
James J. Corbett closed his season in Facing the Music at Hammond last Sunday night and came to the city after the performance setting his foot in the Sherman house at one o'clock Monday morning. He left Monday on the twentieth century limited for New York and appears in vaudeville at one of the Percy Williams theaters next week. After his New York vaudeville engagement, he sails for London, where he will present a monologue for six weeks in the music halls. He will then return to America and open in The Girl Question next fall. Corbett will take vocal lessons during the summer and theater-goers must not be surprised if he vocalizes next season.

A Clever Woman.
Arleen Hackett, who closed with Facing the Music last Sunday, is in Chicago and is negotiating for the ingenue role in the stock company being organized for San Souci park. She has had quite a good deal of stock experience, having been at the Valencia in Frisco and with John Blakmore's company in Los Angeles. Miss Hackett received many favorable notices while with James J. Corbett's company and the critics seemed to take pleasure in commending her work.

A. L. Erlanger here.
A. L. Erlanger arrived in Chicago last Saturday evening and returned to New York Sunday.

Goes to New York.
The Little Nemo company goes to New York next Sunday on the Nickel Plate. The engagement at the Colonial which ends Saturday night has been a very successful one.

Traveling Salesman Liked.
The Traveling Salesman is such a splendid show without the children characters, about which there was some trouble, that one is inclined to wonder why the kids were ever introduced in the first place. The second week of the engagement at the Illinois is nearing completion and that the play is destined to have a profitable stay at that theater is no longer a matter of speculation. The Traveling Salesman is a delightful comedy portraying characters which are more or less familiar and Frank J. McIntire as the impudent, but good hearted "drummer" has found a role which is likely to establish him as strongly as a favorite as The Chorus Girl by the same author did Rose Stahl.

Why the Minstrels Closed.
The Richards & Pringles minstrels, which had not closed for eight years, terminated the season at Joliet, recently and there was some speculation as to the cause. All is explained by reference to the marriage column of this issue. Ernest Filkins, who was manager back with the organization, does not believe that a minstrel car is a nice place to spend a honeymoon and as he was planning to "take unto himself" a wife, it was decided to lay the show off for a few weeks.



AGNES DE LANE.
With A Gentleman From Mississippi.

VAUDEVILLE FOR ENTIRE STAIR-HAVLIN CIRCUIT.

The Detroit News of April 13, says: "E. D. Stair, owner of the Lyceum and Whitney theaters in this city, has at last broken into the vaudeville business. His Avenue theater in Louisville will take on vaudeville for a spring and summer season, commencing April 14. The policy of this house heretofore has been melodrama. Mr. Stair is said to have expressed general satisfaction with vaudeville, and if it proves a success, Louisville will be minus a melodramatic house next season. It is hinted that this test in Louisville may be the first step toward the probable establishment of popular-priced vaudeville over the entire Star-Havlin circuit."

As Detroit is looked upon as Mr. Stair's home, this announcement may mean something. It is more likely, however, that it is penned by some writer, who is unfamiliar with Mr. Stair's plans.

Same Attractions Continue.
This is the first week of the present season in which there has not been a change in the bills at the down-town theaters. The usual change of bill took place at the vaudeville, burlesque and stock houses, but in the high-priced houses this week's offering is the same as that provided last week. The Alaskan at the Great Northern, The Sins of Society at McVicker's, The Traveling Salesman at the Illinois, opened last week for summer runs which made this week's condition possible.

Comedians Engaged.
Tony West and Frank Harcourt have been engaged as principal comedians for the summer stock at the Trocadero. Frances Gray, who is now with Dick Sutton at Butte, will be a member of the company.

Next Week's Attractions.
De Wolf Hopper in The Pied Piper opens at the Garrick next Sunday. A Gentleman from Mississippi opens at the Grand Sunday night. Ethel Barrymore comes to Powers opening next Monday night. The Merry Widow comes to the Colonial opening next Sunday night.

LITIGATION OVER LEASE OF LOUISVILLE THEATER.

Louisville, April 19.
The litigation over the lease of the Masonic theater came up in the United States court of appeals at Cincinnati last Thursday. Weber Bros., who now have possession of the house, signed a contract, it is alleged, that they would turn over the property to the owners whenever a higher rental was offered by others. E. D. Stair & Co., offered a higher rental, it is claimed, but Weber refused to give possession.
Lawyers on both sides of the case presented arguments. The court will not render a decision for several months. This is the only case originating in a justice of the peace court that has ever come into the United States court of appeals here.

Contract Let.
Webster City, Ia., April 19.
The contract for the seating of the Auditorium at Sioux City has been let to the American Seating company of Chicago. There will be 3,200 seats in the building.—TUCKER.

Will Join Other Company.
Following the brief Chicago engagement, George Damerel, who has played Prince Danilo continuously since The Merry Widow opened in Chicago 19 months ago, will join the Western company for the Pacific coast tour, and Lina Abarbanell will go abroad for her annual vacation.

Max Weber in New York.
Max Weber was in New York last week and an eastern theatrical paper prints the rumor that the Alhambra will take the Trocadero's place in the Eastern burlesque wheel next season. Such a proposition was mooted at by Max Weber some time ago when interviewed by a representative of this paper.

Goes on the Circuit.
The Rowland & Clifford company will have The Cowboy and The Thief on the Stair & Havlin circuit next season. A quartette will be added to the show as seen at the Academy and Alhambra recently and possibly other features.

Turned Folks Away.
Rowland & Clifford and Jack Bessey's stock company at the Criterion turned people away last Sunday night in spite of the hard rain. This would seem to be a very encouraging sign.

Ray Raymond's Success.
The Kansas City Journal in reviewing The Candy Kid, said: "Ray Raymond as the Candy Kid is a comedian who makes his auditors laugh, and he assumes the roles for which he has been cast with a great deal of credit to himself." The attraction comes to the National next week, and several managers are planning to go out and take a look at this comedian's work.

Goes to Omaha.
The Family closes its engagement at Powers Saturday night and jumps direct to Boyd's at Omaha, where it opens Sunday night.

Frederick Donaghey Here.
Frederick Donaghey, general press representative of the William A. Brady enterprises, is here this week looking after the press work for The Gentleman from Mississippi.

"Doc" Gardner Back.
"Doc." Gardner is back in Chicago after a three weeks' tour of the west in advance of The Candy Kid. He will complete his work on Saturday of this week. When he left Chicago he paid a short visit to his mother at West Union, Iowa—the first time he had an opportunity of seeing her in two years.

New Play for Laurette Taylor.
Laurette Taylor now with The Great John Ganton at the Garrick, has been chosen to play the leading female part in a new play to be produced next season by the Shuberts.

To Organize Show.
Messrs. Carle and Marks, managers of The Boy and the Girl, at the Whitney, Chicago, announce their intention of organizing another organization to interpret this play in Boston for the summer and say they are going to choose their entire chorus from Chicago and surrounding cities.

Moore, a Visitor.
Edward L. Moore, manager of the Court theater at Wheeling, W. Va., and who controls 31 theaters in Ohio, West Virginia and Pennsylvania, was in Chicago last week on business.

Henkel Expected.
The Paid in Full, which is represented in advance by Otto Henkel, will close April 24 at Canton, Ohio. Mr. Henkel arrived in Chicago this week.

EXHIBITORS ENCOURAGE LAEMMLE

Judging from all appearances Carl Laemmle, president of the Laemmle Film Service is one of the happiest



men in the world, and when asked how his business was getting along since he had severed his connection with the Patents Company and joined the ranks of the Independents—a move which has furnished the chief topic for conversation in film circles for the past week,—

Mr. Laemmle greeted the interviewer with that grin for which he has become famous—the grin seen upon his picture, which is used as a trade mark in his advertising matter. The grin was even more decided than usual.

He led the interviewer into his private office and said: "Look here, and here, and here. Read this, and this, and this. Did you ever see such a

Film Exchange Man Wears an Enlarged Version of His Famous Grin as He Reads His Mail and Telegrams.

shower of congratulatory telegrams and letters in all your life? They are the result of my announcement that I was through with so-called 'licensed' films."

A Volume of Praise.

Mr. Laemmle permitted the following quotations:

H. E. Baumgartner, Osage, Iowa.—"I congratulate you on the move you have made."

C. G. Cobbins, Madisonville, Ky.—"Your action has my sanction."

J. E. Wardman, Superior, Wis.—"I want to say right now that I am with you, and wish you all the success in the world and you can have my business as long as you can deliver the goods. I don't care who makes the films. I also feel relieved to get free from the iron hand of the Organization."

Metzler & Munroe, Bowling Green, Mo.—"Allow us to congratulate you

upon your decision in quitting the combine. We will positively use no stuff of theirs if we know it."

W. R. Deaton, Warsaw, Ind.—"I am surprised you did not take this step long ago. Of course you are right. You know I told you once I liked you for many things you did. I like you better now since you quit holding the boys up."

F. A. Knapp, Oconto, Wis.—"We will take off our hat and say, hurrah for Laemmle, for what you have done. Free! Why not?"

C. W. Shade, Lexington, Ill.—"Out of about a dozen exhibitors in this section whom I know, but one has signed with the M. P. P. Co. No man with red blood in his veins will submit to such license, even though it is a small amount."

Claims License Unfair.

William B. Burns, Evansville, Ind.—

"I heartily endorse your action. The idea of the combine charging me two dollars a week with a small house like mine—the same as they charge big theaters with seating capacity of 1,500 and 2,500. The idea is ridiculous. I am going to stick to you as long as I can see my way clear to do so. Very thankful to you for your kind and generous treatment in the past."

C. D. Wineland, Cadillac, Mich.—"I wish more would do the same. I made up my mind if I am to go out of business it would not be by paying someone \$2.00 per week to permit me to run my own machine."

John P. Church, Chattanooga, Tenn.—"Very glad you decided to run your business independent of trust."

Arcade Amusement Company, Trinidad, Col.—"Congratulate you for your nerve in severing connection with Patents Company. Picture firms all over the country will glorify in your movement."

J. B. Clinton, Duluth, Minn.—"Congratulations to the man who has the courage of his convictions."

BRIEF NEWS NOTES PICKED UP IN CHICAGO

Cameo Kirby Will Close.

Cameo Kirby will close at the Studebaker in a few weeks and Dustin Farnum and his wife will tour Europe.

The Bill at the Star.

The bill at the Star this week includes: The Vindobonas, White and Simmons, Olive Vail, Del-a-phone, La Mothes, Woods & Woods Trio and Elliott & West.

May Move Downtown.

The Girl from Rector's may move downtown. The management would like to secure either the Whitney or the Olympic. It is claimed that the attraction did \$14,000 last week at the International.

Caught in the Rain.

Frank Weisberg, a familiar figure around the theaters, was caught in the hard rain storm Sunday night and for a time it looked as though he might miss the opening performance at the theater for which he held seats.

Adler Goes With Shapiro.

Maurice L. Adler, who has represented Will Rossiter on the road as general traveling salesman for a number of years, has tendered his resignation to accept a position in the same capacity with Shapiro.

To Secure Miss Dressler.

Marie Dressler will join The Girl and the Boy when it leaves the Whitney and goes to Boston. The attraction will leave this city shortly. A. L. Erlanger looked it over the other night and thinks it would be all right for the New Amsterdam roof in New York this summer.

Frank Winninger Prospering.

The Winninger Brothers company is playing at Waukegan this week and opened Monday night to a big house. Frank Winninger ran down to Chicago Wednesday and will be a frequent visitor as the company goes to Kenosha next week and Hammond the week following.

Not With Candy Shop.

John Barrymore is not with The Candy Shop which opened at Atlantic City last week. Mort Singer's contract with Barrymore was too closely drawn for him to find a loophole. The Candy Shop was at one time scheduled as a springtime possibility at the Studebaker. William Rock, Frank Lalor, Louise Dresser, Annie Yeamans and Maude Fulton are members of the company.

Mike Sullivan Improving.

Mike Sullivan, who is ill at Mercy hospital, is improving.

Goes to Rockford.

Eddie Burns, who is at the Haymarket this week, will play at the Orpheum in Rockford, Ill., next week.

Beggar Prince Leaves.

The Beggar Prince opera company left the city Wednesday for Mayfield, Ky., where it opens May 26. Jack Glines is manager of the company and his wife (Elizabeth Cooper) is a member of the organization.

Child Labor Law Again.

The child labor law in this state may interfere to a slight extent with the presentation of The Pied Piper at the Garrick next week as De Wolf Hopper sings a cradle song to seven children as the play is presented elsewhere. At Chicago young ladies will be used and it may prove less effective than lasses of eight or ten.

An \$18,000 House.

The largest house, from a box-office standpoint, that ever saw a theatrical entertainment in Chicago attended Parsifal at the Auditorium last Sunday. Every seat of the 4,000 was filled, and there was more than \$18,000 "in the house," which breaks all Chicago records.

Large Stage Force.

There are 28 men on the stage at the Great Northern during the run of The Alaskan. Edward Gilbright, the house stage manager, has four men on a side and six in the flies. Tom Lockwood, the property man, has 8 assistants. There are three electricians out in front and five on the stage. William Hodgkins is the company stage carpenter and Choppy Strauss is property man. Abe Egbert is the company electrician.

Opera Company Closed.

The National opera company closed the regular season at Princeton, Ill., Thursday, having been out since last August. The members of the company arrived in Chicago Friday morning and will rehearse ten days, opening at the Marlowe theater May 3 in Fra Diavolo. After two weeks at that house the company will move to the People's for a summer run. F. V. Peterson, business manager of the company, has been in Chicago several days making these arrangements.

Prince Chap Next Week.

The Prince Chap will be presented at the Bush Temple next week and Romeo and Juliet the week following.

Elmore Sisters "At Home."

The Elmore Sisters, recently with The Cat and the Fiddle, are spending the spring months at their home in Chicago.

Blue Mouse Coming.

Mabel Barrison and The Blue Mouse will be the attraction at the Garrick following De Wolf Hopper, who opens there next Sunday.

Two Harry Bryans.

There are two Harry Bryans in Chicago just now. The Harry Bryan who is prominent in the film field, is not the one who is best known as advance agent for Ezra Kendall.

May Try Chicago Play.

Frank Keenan has secured the rights to a play by a Chicago writer with the title, The Heights, and may be seen in it next season. Mr. Keenan came to Chicago last week and made an address at a meeting held to honor the late Madame Modjeska.

Miss Dovey Quits Singer.

It is reported from New York that Alice Dovey is to appear in a new musical comedy under the management of the Shuberts. She is said to have given Mort Singer her notice with the intention of going abroad before opening under new management.

May De Sousa's Homecoming.

May De Sousa, who made her vaudeville debut at the Chicago opera house when that theater offered vaudeville, and who has been playing in London and Paris, will sail from England on May 9, and will spend the summer in Chicago with her parents.

Showing Under Difficulties.

Those who sat in front when The Cat and the Fiddle was presented at the Chicago opera house Sunday before last little realized the mental stress under which Charles A. Sellon was laboring. He had closed the company a week earlier and had with difficulty persuaded the members of the cast to remain in the city a week for an extra Sunday's work. It was impossible to hold the Dutch comedian so Sellon broke another man into the part on 24 hours' notice, secured two new chorus girls, and while trying to amuse the audience was nervous at all times unless there should be some break which would interfere with the attractiveness of the extravaganza.

Papers Are Served.

Earl Burgess has been served with the papers in which Emma Bunting seeks a divorce.

Ed. Anderson to Close.

Ed. Anderson will close A Farmer's Daughter at Morris, Ill., Saturday. Roger Murrell, who piloted the show to the coast and return arrived in Chicago last Saturday.

Fred Adams Better.

Fred Adams, who is at Mercy hospital suffering with a broken knee cap, is getting along nicely, and they expect to be able to remove the cast today. He was sent to the hospital by the White Rats and is attended by Dr. C. E. Barnes, the White Rat physician.

Has "Best Man" Record.

Will O. Wheeler, of the Cameo Kirby company, is said to have the record as "best man" at weddings. He has acted in that capacity at 312 weddings and all of the participants were members of companies in which he was appearing at the time. The last ceremony at which he officiated was that which united Dustin Farnum and Mary Conwell.

S. & C. Get More Theaters.

Sullivan & Considine will book the theaters at Traverse City and Cadillac, Mich., beginning May 3. These houses were formerly booked by the Stair & Havlin offices. The smaller circuit booked by the same firm through Paul Goudron, has added East Jordan, Charlevoix, Boyne City and Petoskey, in the same state, to its list of houses.

Earl Burgess Puzzled.

Earl Burgess arrived in Chicago a week or so ago and not having seen that week's issue of THE SHOW WORLD purchased one at the Sherman House news stand. He turned to The Missouri Breeze in the course of his perusal of the paper and imagine his surprise at the query: "Do you remember when Earl Burgess lived at Missouri Valley, Iowa?" This had been when Burgess was but a lad and he was puzzled how the editor of The Missouri Breeze got on to it. At the first opportunity he made inquiries. The editor refused to disclose the source of his information until Tuesday of this week, when he introduced Burgess to the only man in Chicago who remembered when the successful showman blacked boots in Missouri Valley. It led to a half an hour of pleasant recollections.

A TIMELY TALK ON INSURANCE

By J. J. MURDOCK

Last week I had a few words to say regarding the rather irksome imposition placed upon the licensed film exchange men, making them tax gatherers for the Trust in the collection of the obnoxious two dollar a week royalty from the moving picture exhibitors.

That my remarks were well founded and fell upon fertile soil is amply evidenced by the large number of letters I have received on the subject. I venture to again ask, how long will the exchange men bow to the dictates of an octopus in this direction? From negotiations now under way with some of the large exchanges licensed by the Trust, it will soon learn that some of them will throw off the galling yoke.

Is the Trust organized for the benefit of the moving picture business, or its own aggrandizement? A few days ago exhibitors were notified by a special bulletin that the Trust had arranged to have their houses insured, giving terms, conditions, etc., and really for the moment I began to think it had experienced a change of heart and was attempting to aid the exhibitors.

Questions "Trust's Intention.

The wise exhibitor will "pass up" this insurance bait, for it only discloses to what ends the octopus is driven in seeking to force upon the unwilling exhibitor its license agreement. Bear in mind, that according to the Trust bulletin, only such exhibitors as are licensed by it can avail themselves of its insurance proposition. In other words, no Trust license—no insurance. The great majority of moving picture exhibitors have flatly refused to pay the weekly royalty, and this insurance feature would appear to be but the siren to lure them into the ravenous maw of the Trust. Exhibitors are still endeavoring to find out what the two dollar a week penalty is for. If they "fall" for the insurance scheme, they will surely play into the hands of the Trust and find themselves saddled with all its impositions.

Up to the present time the Trust has been unable to induce the exhibitor to sign its agreements acknowledging its so called "patent rights," and on the face of it this insurance scheme is merely to get the exhibitor's signature to an agreement which in a measure acknowledges the Trust's alleged rights. My advice to the exhibitor is to go and attend to his own business, as he has heretofore; order his film service, pay for it, and sign nothing.

Where does the Trust further benefit by this insurance scheme? The answer is shown in the following clause of the circular:

The Commission Clause.

"This insurance is issued only to licensees and upon the cancellation of license the premium paid will be returned pro rata less 25%."

The Trust therefore shows by its own circular that, in any event, at least 25% of the insurance premium paid by the exhibitor is held out by someone. Query, who? Any exhibitor can insure individually, but on cancellation will receive the pro rata premium back less the commission paid to the agent. Again I ask, is the Trust a philanthropist?

Does not this further prove that the Trust is organized solely for

gain, with no regard whatever for the welfare of the moving picture industry? It not only exacts toll from the exhibitor on the two dollar a week license, but now is holding out this insurance bait. What reason have we to believe that it may not soon exact a tithe from the employees of moving picture theaters by seeking to compel door keepers, ticket sellers, singers and operators, to take out a Trust license also?

Again is the mailed fist of the Trust shown. It has not even the diplomacy to clothe the armor plate in velvet, but boldly states that you must be one of its licensees, and that if after you have taken out one of its insurance policies and paid tribute, you fail to pay the additional two

cule and also a disgrace to the profession of Motography.

Does it promote the general welfare of the moving picture industry and attract patrons to the moving picture theaters to have the leading metropolitan newspapers of the world expose how pictures of Roosevelt's trip in Africa were being made in New Jersey and Chicago? Does it coincide with the advertised assertion "The highest type of film production of the world?" Or with the dignified statement, which a college professor made some months ago, before the creation of the Trust, referring to films of foreign manufacture?

Contrast the productions of the Europeans represented by the International Projecting and Producing Company. Is not the very realism of these latter pictures refreshing as well as entertaining? When the International Projecting and Producing Company releases Roosevelt pictures

fakes, but will be entertaining and instructive subjects. We intend to create a new vogue in moving pictures, and to live up to our reputation for honest and fair dealing.

Poor Trust! Who is to blame for the many follies committed since it has been organized? What has it done, or is it attempting to do, that has been beneficial to the moving picture industry? We have shown its methods and its mode of taking fake pictures, and its intent to absorb not only the film exchanges, but the exhibitors' business as well. Well may the observing exhibitor ask, what under the sun is the Trust organized for, if not for gain?

The octopus is three-fourths exposed, showing six of its tentacles as follows:

1. Two dollars a week exaction.
2. Absorption of exchanges.
3. Securing an interest in the theaters.
4. Making exchanges collection agencies.
5. Faked pictures.
6. Insurance.

I await with interest the exposition of the remaining tentacles to see which branches of the moving picture business they will reach out to embrace. And if the work is as coarse in the future as it has been in the past it will not take long to learn.

INDIANA NOTES.

Kokomo.—Three new five cent theaters will open within a month. They will be in buildings which were formerly occupied by saloons. The additional theaters are due to the county going dry.

Gary.—The Lyric has reopened. During the time it was closed extensive improvements were made.

Evansville.—Business was only fair for The Wolf at the Wells-Bijou, April 16.—Louis James did nicely, 18.—A Royal Slave comes 25.—Manager Ed. Raymond has another strong bill at the Majestic, consisting of E. A. Martin & Co., Johnson & Payne, Chester & Grace and Jack Hawkins.—At the Orpheum the bill consists of Noodles Fagan, Armand Melnotte and The Juggling Mattheus.—Messrs. Sweeton and Raymond are working hard to get Oak Summit Park open for the season of 1909. They have booked Creatore and his band for May 2. This will no doubt be a great drawing card as in the past.—OBERDORFER.

Peru.—The Lyman Twins will appear here Friday night of this week; and the advance sale indicates a large crowd.

Chicago Firm Buys Red Mill.

Martin and Emery closed a deal last Tuesday afternoon by which they become the owners of The Red Mill, and it is announced that they will put out two companies next season, aside from having two Parsifal companies and starring Lee Kohlmar in a new show which is finished but as yet unnamed.

Sold Out in 40 Minutes.

Charles A. Takacs, manager of the theaters at Appleton and Neenah, Wis., was a caller at this office Wednesday and stated that when The Servant in the House played Appleton recently the record was broken for rapid selling of the seats. The entire house was sold out in forty minutes.

Change of Policy.

Columbus, Kan., April 17. W. E. McGhie, manager of the McGhie theater, will change his Dreamland policy from straight pictures to picture and stock. He is now erecting a large stage and putting in dressing rooms. The house will have a seating capacity of 1,200 and will be called McGhie's Airdome. It will be on the Missouri and Kansas airdome circuit.

Goes to New York.

The Great John Ganton goes from here to the Lyric in New York.

"Gee Whiz! I'm Glad I'm Free No more 'Licensed' Films For Me"



WARNING TO EXHIBITORS!

I HAVE quit the Moving Picture Patents Company. That company will now furnish a list of my customers to all of my competitors who are still using licensed films. Those competitors will immediately write you letters! They will try to throw a scare into you—anything to get your business. But don't lose sight of one great big fact, namely:—I didn't make this new move without first giving the whole situation a most thorough and searching investigation. I didn't go off half cocked. I found out that I can get all the high class films I can possibly use, or you can possibly

want, from the International Projecting & Producing Company. Not only that, but all question of licenses is wiped off the map. Not only that, but I have the right to select what films I want (after seeing them right here at the headquarters of the Independent company) and reject all I don't want. No more buying on "standing orders." No more buying a pig in a poke. No more licenses! Nothing but the best films and the best services at the lowest prices you could possibly hope for. Get in the band wagon NOW! NOW! NOW!!!



CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

Headquarters: 196-198 Lake Street, Chicago

COMPLETELY EQUIPPED OFFICES IN

MINNEAPOLIS (Minn.)

PORTLAND (Ore.)

EVANSVILLE (Ind.)

OMAHA (Nebr.)

SALT LAKE CITY (Utah)

WINNIPEG (Canada)

TWO HUSTLING CANADIAN OFFICES

MONTREAL (Canada)

AND I AM OPENING A BRAND NEW BRANCH IN DENVER, COLORADO

A CURRENT LAEMMLE CARTOON.

dollar a week tax, your license will be cancelled and your policy cancelled, but someone holds the 25%.

This circular must have been compiled April 1st, as it was sent out a few days later and it is plain to be seen that it was an April-fool package upon which the exhibitor was to stub his toe. How the Trust magnates must have chuckled as they sat around their mahogany table, and rolled the pill which they hoped the exhibitor would swallow on account of its attempted sugar coating. It would also be interesting to know which member of the octopus is the solicitor general in its newly created insurance department. Perhaps it is the intention to have a few of its licensees who are turning out such execrable lemons devote their time to soliciting insurance instead of making so called film subjects.

"Fake" Pictures.

That the Trust has imposed on the film exchange, on the exhibitor, and on the public, is shown by its ludicrous attempt to create pictures of jungle scenes in some of our densely populated territory. These acts attracted the attention of the daily papers and made it the butt of ridi-

they will be animated photographs of the ex-president, and not of a mere hireling rigged out with false teeth and a faded Khaki suit.

The Trust should bow its head in shame and fade into oblivion at the disgrace it has brought upon the moving picture business. A few more of these faked up pictures, represented as the actual thing, will work sad havoc upon the Trust exhibitor and at the end of the week he will be lucky if he has the two dollars with which to pay his royalty to the Trust and which it is trying so hard to get. This is on a par with the absurd attempt to reproduce a recent wreck of an ocean liner which was also ridiculed by the press.

A Question to Ask.

By the way, I haven't been in this business very long, but I should like to ask a question and have the Trust answer it: "What is the difference, morally, between a fakir that would thus deceive the public or the duper, who is considered so loathsome by all decent film men?"

When the International Projecting and Producing Company releases its American films they will not be

IN PICTURE THEATERS.

The Lyric on Main street, Aurora, Ill., was damaged by fire.

The Star and the Unique at Nevada, Mo., closed last week.

Extensive alterations will be made in the Alhambra at Kokomo, Ind.

Frank & Niemeyer have opened an electric theater at Portage, Wis.

W. J. Hawk has bought The Ideal at Fargo, N. D.

P. C. Straley has purchased Dreamland at Kewanee, Ill.

The Crystal Palace at Pine Bluff, Ark., has been closed.

Brok & Eckman will open an electric theater at Oskaloosa, Iowa.

J. W. Smith will open a theaterium at Rochester, Mich.

James Whaley will open a nickelodeon at Shelbyville, Mo.

Bernard Denney will open an electric theater at Pekin, Ill.

P. J. Fahey has purchased the Lyric at Marshalltown, Iowa.

J. A. West has leased the opera house at Fairfield, Iowa, and will convert it into a moving picture house.

There are 12 moving pictures in Altoona, Pa., now and two more are being erected.

D. Armstrong has opened a new moving picture theater at Pacific Grove, Cal.

Weller & Wertz, of Rockford, Ill., are to establish an electric theater at Monroe, Wis.

Young Brothers' picture show at Fort Madison, Iowa, was damaged by fire.

George W. Giffert has purchased Dreamland at Cameron, Mo., of Daniel & Ward.

J. L. Jones has purchased Edward Martin's interest in a moving picture show at Tuscola, Ill.

Ben Wheeler has opened a moving picture theater at Lakeside Park in Dayton, Ohio.

Kline and Blick have opened a new picture house at Dundee, N. Y. It is called the Casino.

Henry Kraker will open a new moving picture theater at South Bend, Ind.

Carey L. Stockton will remodel the building at 1204 Patterson street in Baltimore, Md., into a picture theater.

Barney Leigh will erect an electric theater at 304 Main street, Hutchinson, Kan.

The management of the Coliseum roller rink at Richmond, Mo., has purchased the North side electric theater of S. A. Black.

Jones, Linick and Schaeffer of Chicago will erect a vaudeville and picture house at Cottage Grove avenue and Sixty-third street.

B. F. Haskins, of Watertown, Wis., has purchased the Majestic theater at Milwaukee and has opened an electric theater at Waukesha, Wis.

New opera chairs, a stage, two sets of scenery and a new picture machine are recent improvements at the Orpheum in Baraboo, Wis.

C. L. Hogle, proprietor of the Star and Orpheum theaters at Cheyenne, has formed partnership with E. L. Emery to operate picture houses in Denver and Rock Springs.

The Griffin Amusement company has opened a new picture house at Toronto, Can., called the Variety. This is the seventh house the company has opened in this city.

Nineteen out of twenty-seven counties have gone dry in Michigan and nineteen out of every twenty-seven saloon keepers will open up moving picture shows.

Anti-Salome Law In Effect.

Webster City, Iowa, April 19.

Iowa's anti-Salome dance law has gone into effect! The law has been signed by the governor and provides for a fine and jail sentence for anyone engaging in any "obscene, indecent, immoral or impure drama, play or exhibition, show or entertainment." The enforcement of the law is left to the sheriffs and police of the state.—TUCKER.

LOVING CUPS GIVEN
MEYERFIELD AND BECK

Employees of the Various Orpheum Theaters Contribute to Fund Which Purchases Beautiful Evidences of Admiration.

San Francisco, Cal., April 20.

A pleasing feature of the inaugural of the new Orpheum theater was the presentation of handsome loving cups to Morris Meyerfield, Jr., president of the Orpheum circuit and to Morris Beck, general manager. The dedication text explains the spirit which prompted these handsome remembrances:

"We beg of you to accept it as an evidence of our sincere admiration; as a mark of individual gratitude, and as a sign of true respect in which you are held by those who have been permitted to serve you in their respective capacities.

"We trust you will realize that while the intrinsic value of this token is slight, that in itself it represents the best wishes and good will of every single member of your large organization; those in humble positions joining in this expression of gratitude with the same spirit of congratulations as those at your right hand. All have watched with eagerness the Orpheum's progress and rejoiced with you at each new success and every added achievement.

"With one accord we wish you continued success, health, vigor and prosperity, for the good of this great cause of which we form a little part."

The cups, designed and executed by Theodore B. Starr, are exquisite sterling silver vases. They are identically alike excepting the names inscribed on the reverse side, twenty-five inches in height, of classic outline, tall and graceful, with handles beautifully fashioned as pieces of

grape vine, with tendril and grapes upon them—characteristic of California. The lettering, the circuit's trademark—the presentation inscription and the bordering decoration are done in etching, which, in combination, a delicate effect of oxidizing has resulted in low relief work of unusual beauty.

The presentation of the cups was entrusted to John J. Morrissey, the veteran resident manager of the Orpheum theater, San Francisco, and the oldest employee of the company.

The committee in charge of the subscription for this fine memento, which has been secured without the knowledge of either recipient, was composed of C. E. Bray, chairman; J. J. Morrissey, San Francisco; A. C. Carson, Denver; Martin Lehman, Kansas City; C. E. Raymond, Minneapolis; Jules Bistes, New Orleans; H. W. Pierong, St. Paul; Clarence Drown, Los Angeles; George Ebey, Oakland; Wm. Byrne, Omaha; J. H. Garrett, Salt Lake City; Wm. Winch, Salt Lake City; Max Fabish, Memphis; Carl Reiter, Seattle; Chester M. Sutton, Butte; Chas. Beehler, Chicago; David Beehler, Sioux City and Mark A. Luescher, New York.

It is not exaggeration to say that President Meyerfield is admired devotedly by every one of the thousand Orpheum employees who contributed to this fund. That Martin Beck, the general manager, who comes in more direct contact with the "army of a thousand" is well liked is proven by the splendid esprit de corps which exists.

GRAND AT WINNIPEG
DOING BUSINESS NOW.

Melodrama is Very Popular, While Morris Vaudeville Tickles Patrons of Dominion Theater. Durkin Is Ill.

Winnipeg, Man., April 19.

Melodrama has taken this city by storm, and the Charles A. Taylor company has turned the Grand theater into a huge success, when it was almost given up by its proprietors as a failure. Since Drew and Campbell took over the management, the house has been filled at every performance.

A big change has also taken place at the Dominion theater, where the first William Morris bill is making an unprecedented hit and drawing capacity houses. The bill last week was made up of Barnold's dogs and monkeys; Dollie Toye; George W. Day; Gardner and Rees; Ed. Bardell and Co.; Ishikawa Japs. The headliner this week is Henry Lee.

Wedgwood Nowell, who has filled almost every position in the theatrical business in Winnipeg during the season, has cut himself loose from the city. After the Grand stock company was broken up, he went to the Winnipeg theater company, to play, as he said, leading roles, as co-star with James Durkin. His first and last performance was as Faust, and after that he found he was cast as "juvenile." This did not suit him and so he left. He has gone to Minneapolis where he will be stage director of the Lyric theater.

The first performance of The Prince Chap in the Winnipeg theater had to be called off on account of James Durkin taking suddenly ill.—E. F. S. M.

Corbett Wants to Fight.

James J. Corbett has once more announced that he will fight Jack Johnson.

PROTESTS IGNORED,
PICTURE BILL A LAW.

Frisco Passes Stringent Film Ordinance Despite Pleadings of Exhibitors—May Limit Shows to Pictorial and Fairy Subjects.

San Francisco, April 17.

In spite of the efforts of the managers of the moving picture houses, the board of supervisors passed to print the proposed ordinance, regulating the subjects which are to be shown in the animated film places. The ordinance is a most sweeping one and prohibits all lewd or immoral pictures and all or any delineations of crime such as hold-ups, murders, robberies, scenes of violence or assassinations.

C. Meyers represented the Moving Pictures Association and made a strenuous fight to have the ordinance somewhat modified. Meyers pointed out that a liberal observance of the ordinance would debar the moving picture houses from showing anything excepting views of places and fairy stories and that it would be impossible to give a representation of any great drama, but the supervisors decided that a board of inspection would meet these objections.

A board of inspection will therefore be appointed to pass upon all pictures before they are placed upon exhibition. This board will consist of five members. One will be appointed by the mayor, one by the chief of police, one by the moving picture men and one each by the Society for the Protection of Children and the board of education.—MALLABAR.

Stevens to Try Again.

Toronto, Can., April 19.

Al. Stevens is to try his hand at it again. He will put out a road show to play one and three night stands through Ontario. This is the fourth company Stevens has promoted this season and the other three were forced to come in.—WALMSLEY.

AMONG THE PLAYERS.

W. B. Patton played an usher's benefit at Urbana, Ill., April 19.

George Thatcher will be with Eddie Leonard's Minstrels next season.

Forbes Robertson and Gertrude Elliott will be seen in America again next season under the management of the Shuberts.

Margaret Illington has publicly announced her intention of wedding E. J. Bowles as soon as she is free from her marriage with Daniel Frohman.

Marie Cahill, musical comedy star and her husband, Daniel V. Arthur, theatrical manager, will make Boston their permanent home hereafter. The couple have given up their apartment in West Fifty-fifth street, New York, and engaged one in Huntington avenue, Boston.

Henry G. Sonnenberg, for twelve years connected with the Orpheum circuit, and lately treasurer of the Los Angeles, Cal., house, has resigned on account of failing health. He intends to take a sailing vessel trip to Honolulu, as an ocean voyage has been advised.

Harold Forbes, Miss Carrie Bowman, late principals of George M. Cohan's The American Idea company, made their debut in vaudeville at Keith and Proctor's Fifth avenue theater in New York last Sunday in a new sketch, entitled A Girl and a Boy by Walter J. Kingsley and Richard J. Madden.

Adolph Winninger jumped into immediate favor with Emma Bunting's company at San Antonio, Texas. Harry Boone, dramatic critic of The Light, says: "One new player who jumped into instant favor is Adolph Winninger, a brother of the favorite comedian, Charles Winninger. His playing of the villainous spianard marked him as a clever young actor."

Mrs. Fiske will play at the Curtis theater in Denver week of May 24 and will go to Salt Lake the following week after which she will play 14 one-night stands in Arizona, Utah and Nevada, which are a part of Pelton & Smutzer's circuit. She will then go to the Pacific coast.

AIRDOME NOTES.

Robert L. Freeland is erecting an airdome at Argenta, Ark.

Ed N. Thacker will erect an airdome at Frankfort, Ind.

J. A. Miller will erect an airdome at Newton, Kansas.

The airdome at Nevada, Mo., opens May 15.

The Pastime amusement company is to erect an airdome at Charleston, S. C.

J. A. Cross and J. Dudley Kilgore will build another airdome at Bristol, Tenn.

R. H. Taylor and Roy Kendt will have airdomes at Galesburg, Rock Island, Davenport and Muscatine and may book Dubuque and Kewanee in conjunction with the circuit.

Manager Olendorf, secretary of the Bell-Olendorf circuit, will have his new airdome at Springfield, Mo., completed and ready for business by the first of June. He will have stock companies there for two weeks each. Manager Olendorf experienced considerable trouble in securing a site for the building as the first one leased was too near a church house and an ordinance was passed by the city council prohibiting the building of any amusement house within 200 feet of any house of worship. A beautiful colonial building will be built by Olendorf.

To Take the Road.

Springfield, Mo., April 19.

The Diemer theater stock company, under the management of Harry Leonard, will close a very prosperous season May 20, and Manager Leonard will take the company on a southern tour during the summer. Jack Raymond, feature pianist, will accompany the company.—FUSON.

**J. J. MURDOCK DENIES
CINCINNATI REPORT.**

General Manager of Western Vaudeville Association Says It Is Not In Anderson-Ziegler Deal.

A report was circulated in Cincinnati, Ohio, which found its way into the metropolitan papers and was reproduced in various amusement journals, to the effect that the Western Vaudeville Managers' Association was interested in the project launched by Anderson-Ziegler Company in the moving picture field. A representative of THE SHOW WORLD called upon J. J. Murdock, general manager of the Western Vaudeville Managers' Association in regard to this rumor, who stated:

"I understand that the Anderson-Ziegler Co. leased the property adjoining the Columbia theater in Cincinnati. This has been under consideration for some time, in order to be able to control this adjoining property and be assured of the class of business operated on that site. They have, as I have learned through the press, closed the negotiations, and contemplate, when they gain possession of the premises, erecting a moving picture theater, as it is ideally located for such an enterprise. As far as the Western Vaudeville Managers' Association is concerned, however, it has absolutely nothing to do with this moving picture theater, or any other moving picture theater, as the association is formed solely to operate vaudeville houses.

A Personal Matter.

"The fact that one of its members should see fit to engage in the operation of a moving picture theater is no criterion that the entire association is going into that field. Because I personally am engaged in the moving picture business is no criterion that the rest of them are going to do so.

"It is a personal matter entirely and just as foreign as if some of the members entered the dry goods business.

"The fact is that Anderson-Ziegler Co. have been running a moving picture theater in Louisville, Ky., since last September with great success. However, that is a matter that will take care of itself, and as they are fully capable of governing their own affairs they know what they are doing.

"This will demonstrate how unauthenticated rumors will creep into the public press and gain circulation. I am glad, however, that THE SHOW WORLD, with its usual enterprise, comes to headquarters for verification and its readers should appreciate at all times its endeavor to print real news, and not be carried away by vaporous reports."

Carl Laemmle Buys House?
Minneapolis, Minn., April 19.

It is reported on reliable authority that the Gem theater has been sold by A. J. Kavanaugh to Carl Laemmle, the well known film exchange man. The Gem has been run as a 10 cent vaudeville house, being booked by Hal Goodwin. Direct confirmation of the sale cannot be obtained at this writing, but it is understood that the price paid was between \$15,000 and \$18,000, and that Mr. Kavanaugh will continue to manage the house.—BARNES.

Moving Pictures and Vaudeville.
Sunbury, Pa., April 20.

Ralph Achenbach, who has been running the Pastime theater at Northumberland, will go on the road on the first of May with moving pictures and vaudeville. He will carry 12 people and has a tent which will seat 400, in which he will show.—McCREARY.

Purchase Findlay Theater.
Columbus, Ohio, April 21.

Billy James and Sam Murphy, of Columbus, have purchased the Family theater at Findlay. The house will be remodeled and vaudeville added, and placed in the Sun circuit.—GRAF.

EXHIBITOR QUESTIONS PROMISES OF COMBINE

**O. D. Posey, President of an Atlanta Amusement Company Asks
Information From Patents Company.**

THE SHOW WORLD is in receipt of the following letter from O. D. Posey, who has been prominently identified with the amusement business for many years, and is well known among showmen, especially in the south:

"Atlanta, Ga., April 17, 1909.

"Editor of THE SHOW WORLD:—

"I have been an interested reader of your publication, as well as other show and trade papers, and have been an old showman. I am at present using licensed service and have paid the royalty demanded, as at the time I was not certain that the Independents could offer me the variety and quality of subjects necessary for the maintenance of

a high class moving picture theater which I have always aimed to have in my house, the Posey.

"I notice in the Film Index considerable comment on the situation. The learned editor advances some unique ideas. What I would like to know is, who is this man?

"Is he an authority on the film business, and where did he acquire his knowledge?

International Not Backward.

"Are his statements supported by the Patents Co.? The International Projecting & Producing Co. is not backward in stating its position over the signature of its president, J. J. Mur-



His Honor, MAYOR MARTIN BEHRMAN, of New Orleans.

MAYOR BEHRMAN PRAISES FILM EXHIBIT.

His Honor, Mayor Martin Behrman, of New Orleans, after witnessing an exhibition of International Projecting and Producing company's films, given at the Alamo theater in that city, voluntarily wrote the following letter to William F. Wood, manager of the theater:

"AT THE REQUEST OF MR. HERMAN FICHTENBERG, I ATTENDED THE PRIVATE EXHIBITION OF MOVING PICTURES OF THE INTERNATIONAL PROJECTING AND PRODUCING COMPANY IN THE ALAMO THEATER, MONDAY, APRIL 12. I CONSIDER THE EXHIBITION TO HAVE BEEN THE FINEST DISPLAY OF MOTION PICTURES I HAVE EVER WITNESSED.

"IT IS A CLEAN AND WHOLESOME EXHIBITION WHICH CAN BE PATRONIZED BY MEN, WOMEN AND CHILDREN, WHO WILL BEHOLD SPLENDID SUBJECTS AND THE PERFECTION OF THE ART OF MOTION PHOTOGRAPHY.

"RESPECTFULLY,

"MARTIN BEHRMAN."

The letter is highly prized, not only by Manager Wood, but all who were directly interested in the New Orleans exhibit, but aside from its eulogy it demonstrates the keen personal interest which is being taken in the film situation by the chief magistrate of the Louisiana metropolis.

dock, but I have not yet seen an authorized statement by the Patents Co.

"I notice he says the films of the Independents are 'cheap, unsalable junk, manufactured by cheap foreign labor and dumped upon the American exhibitor who is so weak as to take stock in the independent movement,' mentioning the Italian Cavalry. Has he seen these films? If so, where? And as a critic, does he attempt to state to the exhibitors that this film, or the films which have been exhibited by H. J. Streycckmans, secretary of the International Co., in this city, are junk?

"Is it not a fact that the Film Index is owned by the Vitagraph Co. and Pathe Freres, and is not he being paid by these firms?

"What are we paying the \$2 a week royalty for? Why does not the International Co., exact a royalty under the Armat-Jenkins patent?

Refers to Past Lawsuits.

"Did the Edison Manufacturing Co. succeed in their lawsuit against George Kleine, last year? If not, why not? Why did it take Eberhard Schnieder into the combination, and did he or did he not successfully fight the Edison Co., in the various lawsuits against him?

"Mr. Streycckmans appeared in this city and made some very broad statements. I learn that he has made these same statements in every large town from New York to Frisco, and through the south. Is he correct in these statements, and if not, why does not the Patents Co. or the Film Index show him up as a falsifier?

"One of Mr. Streycckman's arguments is that if ten manufacturers can attempt to supply the trade of America, 28 certainly can do it. Is he wrong? If so, why not show us exhibitors wherein he is wrong? Why does not the Film Index give us the output of these 28 European manufacturers controlled by the International Co., and give us its opinion as to which ones are not proper ones?

"Mr. Streycckmans also states that the International Co. will have in operation four American factories within the next two months. Will the Patents Co., or can it, stop the work of these factories?

"Is not the Armat-Jenkins patent the basic patent of the projecting machines now on the market? If not, what is?

"As an exhibitor, I say: Cut out this hot air and inuendo and veiled promises and threats. Come out in the open and show your hands and don't leave the exhibitor in the dark. Tell us something—but tell us facts.

Says Promises Not Kept.

"I was told by the general manager of the Patents Co. last February that no more licenses would be issued in Atlanta as it already had as many as it could support, or the Patents Co. could supply without ruinous conflict of programs. A large film renter, however, secured licenses for three new theaters for whom he arranged to supply service, owing to the fact that he is a dominant factor in the Patents Co. and overrode the objection of another exchange and the exhibitors of Atlanta. This also occurred in Macon, Ga.

"I cannot see that the Patents Co. has fulfilled a single promise, and its only activity has been in collecting royalties. Furthermore, my observation has been that the product of the licensees of the Patents Co. has deteriorated both in regard to subject and photographic quality since the formation of that concern.

"I have run nearly every picture produced by the licensees of the Patents Co., within the last three years in my various houses in the south, and am in position to judge. "Yours very truly,

"O. D. POSEY, Pres.

"Posey Amusement Co."

Chadsay & Howard Here.

Chadsay & Howard are appearing in a new sketch at the local theaters and are preparing time in the East. The sketch is a refined singing and talking act and closes with an Indian act.

NEWS-ITEM.

"From the trend of events it is likely that A. L. Erlanger will be stripped of his power before another season opens. If he is to have a successor next season the turn of the wheel might bring a man into the limelight who was better equipped for guarding the welfare of the theatrical people and it might not."



Missouri Breeze.

A ZEPHYR FROM "SHOW ME - LAND"

Vol. 4

CHICAGO, APRIL 23, 1909

No. 17

E. E. Meredith, Editor.

(Office under the editor's hat.)

(The object of The Breeze is to entertain without making its readers fighting mad.)

A change was made in property men at the opera house in Eau Claire, Wis., recently, and when the first company came along the new stage hand was more than anxious to please the travelers. When the stage manager directed him to bring the "bunch" from the other side of the stage he went across and talked to the stage hands earnestly for several minutes then returned and, as though ashamed of the associations he had formed, urged in pleading tones: "The bunch won't come over. Is it anything I could do alone?"

George M. Cohan, writing an article on musical comedy in the Saturday Evening Post, says:

"In towns like Youngstown and Erie, where the theaters are large, my shows take in between \$1,800 and \$2,000 a night."

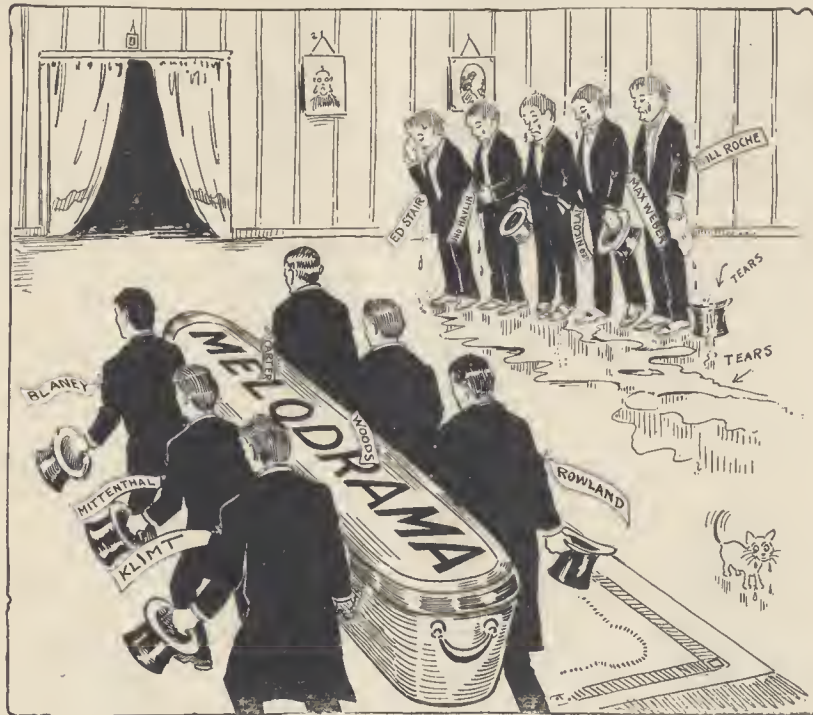
By "my shows," George must mean the ones with which he personally appears. It is not believed that the Cohan attractions backed by Jack Welsh the past season have done quite that well in one night stands.

Charlie Riggs Says:

"I could say I'm making money Now, were I so disposed. I know this sounds quite funny. But you see my shows have closed."

DO YOU REMEMBER—

When Al G. Fields was a circus clown?
When Sam Morris wrote Old Hayseed?
When T. T. Rook was with Alvin Joslin?
When Dick Ferris was with The County Fair?
When N. D. Blakemore starred in Hello Bill?
When Fred Irwin had a circus of his own?
When Charlie Riggs was with Gilmore's band?
When Tommy Kress had a "rep." show?
When an agent could command \$60 per week?
When Ed Whalen did not pull his locks?
When E. C. Wilson enjoyed a poker game?
When Lou Elliott was John Dillon's agent?
When De Wolf Hopper starred in 100 Wives?
When Jake Simons starred in Rip Van Winkle?
When Ezra Kendall starred in A Pair of Kids?
When Corinne played Buttercup in Pinafore?
When Lem B. Parker was with Chattanooga?
When Tom North was agent of Her Only Sin?
When J. C. Lewis first played Si Plunkard?
When Ed Anderson was an operatic comedian?
When Charley Lamb was with Murray and Mack?
When Yorke & Adams were Bankers and Brokers?
When Ollie Mack married a fortune at Salida, Colo.
When W. W. Bell, of Pittsburg, Kan., was an artist?
When Oliver Martell was last in Coffeyville, Kan.
When Frank Winninger was with A Breezy Time?
When Edward L. Moore was located at Bellaire, Ohio?
When there was a chance to get money with a circus?
When S. S. Walters was agent of Uncle Josh Spruceby?
When Dora Thorne did \$66 on a Sunday at Sedalia, Mo.
When Ernest Huffman was agent of An Orphan's Prayer?
When Rudy Phail was president of the High Life Club?
When George Bell was first lieutenant with Buffalo Bill?
When George L. Chennell managed McDoodle's Flats?
When Edward Owing Towne managed the Palace Hotel?
When Arthur Blackaller was manager of A Turkish Bath?
When Richard Pitman appeared at the old Boston museum?
When George Woods was press agent for Hopkins theater?
When Ed C. Warner was a car manager with Norris & Rowe?
When Charles Prevulsky was a Lincoln J. Carter agent?
When Harry Chappell was ticket agent of the Chicago & Alton?



(Reprinted by Request)

When Dick Little played Deadwood Dick on the Chicago lots?
When Will Kilroy was with Lincoln J. Carter's Heart of Chicago?
When James Kyle MacCurdy was in stock on the Pacific coast?
When Lew Hawkins was with Bert Sheppard's Model Minstrels?
When Diamond Bill Parmelee did not have things coming his way?
When Alexander Carr was with the Kickapoo Medicine Company?
When John D. Carey was general agent of Pawnee Bill's Wild West?
When Matt Sheely was agent of Fred Raymond's The Missouri Girl?
When Bob Clements was lot superintendent with Walter L. Main?
When Harry Scott was agent of Lincoln J. Carter's Down Mobile?
When Edwin Clifford was agent of May Smith Robbins in Little Trilie?
When J. Frank Head was a clerk in the postoffice at Galesburg, Ill.
When Don Stuart was manager of Sapp's theater at Galena, Kan.
When Stuart Barnes was comedian at the Park theater on State street?
When H. H. Frazee was agent of Ferguson Brothers' Comedy Company?
When S. Burton Keyes was manager of the Morgantown New Dominion?
When Ethel Barrymore was supposed to be engaged to Laurence Irving?
When Tommy Roe took Uncle Josh Hopkins on the Canadian Pacific?
When Rube Robinson was in charge of a billposting plant at Louisville?
When M. M. Dubinsky sold whiskey?
When Ed Dubinsky was an agent?
When John B. Rotnour was musical director of the Casino comedy company?
When John F. Hummel and Rud Hynicka took a 30-car show out of Cincinnati?
When Bob O'Connor lost his voice in The Sign of the Cross at the College theater?
When Jake Newman thought Eddie Daley was the best press agent in the business?
When H. S. Rowe was an agent ahead of Norris & Rowe, and had a force of two bill posters?
When Jack Sutton, manager of the Tasmanian Van Diemens, was Barnum's original cowboy?
When Stanley Lewis scribbled Basil, the elephant, with Sam Scribner and Neil Smith's wagon show?
When Harry Richards did a singing specialty with a summer stock in the park at Appleton, Wis.
When Jack Kenyon and Knox Gavin were the principal comedians with Jimmy Brown's Model Theater company?
When Charles Hart played Fatty Felix?
When Joe Pilgrim was with Sherlock Holmes on the steamer Theodore Roosevelt?
When the Leon Washburn circus fought the battle of San Sauveur at Quebec and piled the lot full of dislocated Frenchmen?
When Sig Sautelle invented the expression, "Give the boys all the eggs they want," with an elevation of his dexter digit?
When Arthur Shaw was in Chicago with Brown of Harvard?
When Pearl Elaine Roberts hit you with a snow ball?

When the Wallace show was known as Cook & Whitby's, and Ben Wallace's face appeared on all the paper adorned with a flowing beard?
When Girard Leon's advertising floats for Adams Gum, Pabst Beer and other commodities, occupied two sixty foot flats with the Wallace show?
When Vic Hugo introduced the first wild man with the Welsh Brothers' show and whittled the tusks of the ferocious monster from a pair of tooth brush handles?
When Edward Marsh was property man, Frank Fisher band leader and Fred Le Compte agent of Sharpley's Lyceum Theater Company, featuring Aida Lawrence?

Can't Strike an Average. (Denver Republican.)

It has been proposed that actors should affiliate with labor unions. Now, the person who suggested this failed to take into consideration several facts. In the first place he did not differentiate between manual and mental labor. Manual labor can be reduced to an average. Almost anyone can be taught an acceptable degree of skill with his hands. But a great many people could never, if they possessed the qualifications of the "Wandering Jew," could ever learn how to use their brains. While it is doubtless true that it would be greatly beneficial to many actors if they were to join unions—and more beneficial to a suffering public—yet it is a self-evident fact that an average ability could never be established in that or any other profession.

THE FAT MEN'S DAY.

The fat men have their inning
In the theaters just now,
In comedy and in sinning
And in dancing, you'll allow.

In comedy Frank McIntyre
Is happy as the drummer,
And if the laughter were the buyer
He sure would be a hummer.

In sinning there is Herbert Carr,
At The Girl from Rector's,
Your morals he will give a jar
If you are born objectors.

In dancing Edward Begley's one
Who will be found a tripping still,
When scales will tip at half a ton,
And he outweighs the old Red Mill.

Frantz Winninger, of Wausau, Wis., father of the Winninger Brothers, does not read or even speak English very well. He can write letters in German but as none of the boys read German the father is forced to do the best he can with English. Not long ago Frank Winninger wrote home for a pair of riding pants. He made it as plain as he could in the letter, stating that they would be found in his room. In a few days he received a reply and in the same mail found a small package, which upon investigation was found to contain a fountain pen. The father's letter said: "I no can find a writing pen only a fountain pen which I send." The old gentleman goes by pronunciation and figured that riding pants meant writing pen.

PITHY PERSONALITIES.

Counting money—Fred Busey.
Starring in stock—Adelaide Keim.
Losing with a smile—Earl Burgess.
Calling down his agent—Al. G. Field.
Laying awake at nights—A. L. Erlanger.
Sizing up Salome dancers—Harry Chappell.
Dreaming golden dreams—Oliver Labadie.
Busy with his own thoughts—Herbert Duce.
Jumping across the continent—Martin Beck.
Hanging out at the Star & Garter—Kid Long.
Setting a table fit for a king—Arthur Davis.
Trying country tactics on a city—Jack Bessey.
Denying that he ever said it—Max Anderson.
Having the time of his life—Harry M. Strause.
Thriving on "home cooking"—Ethel Johnson.
Slinging paste in a dress suit—Ed Rowland, Jr.
Politely but firmly saying "No"—Ralph Peckham.
Thinking of changing her name—Vera Michelena.
Visiting his "ma" in Minneapolis—Justin Cooper.
Counting up the reds and blues—John R. Andrew.
Pleading for a signing of "the book"—Harry Fern.
Steering away from temptation—James H. Bradbury.
Nearing his twentieth year on the stage—Fred Nolan.
Smoking the same big black cigar—Billy B. Van.
Advertising in the Morning Telegraph—The Shuberts.
Waiting for the Two Orphans to close—E. H. Jones.
Booking five attractions for next season—Mort Singer.
Thinking of taking another show to Dixon—John Riley.
Stopping at the Argonaut hotel in Frisco—Harry Earl.
Singing "All Aboard for Sleepy Land"—Eugene Bowen.
Reading the newspapers every day—Frank E. Foster.
Revising his list of the 57 best agents—F. M. Shortridge.
Talking ancient theatrical history—Charles F. Young.
Watching the box office statements—Ralph Ketterering.
Soliciting votes for The Irish Senator—James L. McCabe.
Planning extensive operations next season—Fred G. Conrad.
Turning down actors who ask for courtesies—Sid Euson.
Riding his model to "Buick" motor car—Capt. Stanley Lewis.
Weighing offers for a starring tour next season—Ray Raymond.
Being grand-pappyed by everyone he meets—Louis E. Cooke.
Settling all disputes as to dates and names—E. A. Higgins.
Wondering what the future will bring forth—Fred Le Compte.
Wondering what the show business is coming to—Jack Welch.
Making 'em laugh at the Haymarket this week—Tom Waters.
Visiting friends at his old home—Dr. Charles Edward Wright.
Getting back the money he lost last winter—Perce R. Benton.
Packing his belongings for a season on the road—Herbert Maddy.
Becoming a great favorite at Grand Rapids—Cathrine Countiss.
Making the rounds of the newspaper offices—Will Reed Dunroy.
Basking in the sunshine of another success—William P. Cullen.
Occupying the easy chair at Winterburn's—Little Jack Mahara.
Accepting the congratulations of his friends—George W. Lederer.
Seeing the Barnum & Bailey show for the fifth time—Tom Richards.
Perfecting herself in the role of Pinky the Pinkerton Girl—Sarah Marlon.
Pushing the thirty cent tickets on those who want twenties—Harvey Mack.
Talking about an experience at Mt. Sterling, Ill.—Frank Fisher and Edward Marsh.
Perce R. Benton received a letter the other day from an aspirant for thespian honors, written on the letter head of a lumber company, which read: "I would like to become connected with your troupe. I have had experience and would like to get back. I have no specialty, but have played strong in the villain's role. Please let me hear from you as soon as possible."

CAREFUL FIGURING SAVES CONSIDERABLE.

Paul Goudron Worrying Over Railroad Rates that Sullivan & Considine Artists May Reap Benefit.

Vaudeville people who are going to the coast over the Sullivan & Considine time are a unit in praising Paul Goudron for the care he is taking to make the trip as cheap for them as it is possible to do.

There are rates to the Pacific coast which go into effect May 6-13, and then regularly after May 20, and in order that artists may take advantage of the special rates he has spent several days in figuring out how local tickets can be purchased to Minnesota cities and enable the travelers to obtain the reduced fares when they go into effect. In many instances he is saving as much as \$50 for the artists, and while this is putting him to much extra work he apparently does it with real pleasure.

By advancing local fares to the two or three cities within 200 miles of Chicago he enables the artists to save considerable sums, and it will go a long way toward making artists anxious to play a circuit where they receive such consideration.

THE DEADHEADS MUST AID THE ACTOR'S FUND.

Hereafter the theatrical deadhead must pay. The Theater Managers' Association, at a recent meeting voted unanimously to charge 10 cents for each pass issued, the dime to go to the actors' fund, the charity organization of the theatrical profession. Passes without an actors' fund stamp will be invalid. The proposal was fathered by William Harris, president of the Metropolis theater company, who declared that it would net \$1,000 a month for the fund in Chicago. It also was decided to demand that 10 per cent of the receipts of all benefit performances in which professional players volunteer and in which a theater is donated go to the fund.

The rule would especially apply to members of the profession who seek courtesies and to those who secure tickets through the friendship with parties prominent in the amusement world. It is not the aim to force those who give value received for a complimentary to pay the extra dime.

While the meeting at the Colonial was not attended by the managers of many of the leading theaters this action is thought to meet their endorsement. There are few arguments which could be advanced against it.

The managers who attended the meeting were: George W. Lederer, of the Colonial; Will J. Davis, of the Illinois; Harry J. Powers, of Powers'; E. J. Sullivan, of the Studebaker; Sol Litt, of McVicker's; F. C. Ebert, of the Great Northern, and John Connor, of the Calumet theater, South Chicago.

GIRL IN RED RIVALS THE GIRL IN BLUE.

No longer can The Girl in Blue be spoken of as the leader when it comes to oriental dancers. The Girl in Red has now gained a position which rivals that of Millie De Leon and has hopes of passing her in popularity. Joe Callis, manager of The Girl in Red, recently turned down an offer of \$350 a week at the Trocadero because the authorities would not let The Girl in Red work as she prefers to work and, rather than trade on her reputation, he passed up this splendid offer. Callis thought of organizing a "girl" show for the summer, but has received some offers this week which may change his plans.

Playing Morris Vaudeville.

Altoona, Pa., April 18.

I. C. Mishler will play Morris vaudeville the coming week in opposition to Keith's vaudeville at the Orpheum.

AT THE MUSIC HALLS

AMERICAN.

A song writer's contest is the most interesting feature of the bill at the American Music Hall this week. For some time composers have been submitting manuscripts for the competition and after numerous eliminations, nine contestants were selected, four of which are heard this week and five are scheduled for next week. Ballots are passed at each performance permitting the patrons of that favorite amusement place to vote for the song which they like best and \$100 will be awarded the winner when the final vote is ascertained.

No. 1 in the contest is Forever and Forever, composed by George Fairman and sung by Edward Van Schaack, accompanied by a pianist. It is a beautiful ballad and is rendered in the singer's best form. He has a voice well suited to a composition of this nature and stands in a good way of winning the prize.

No. 2 is I Want to Go to the Ball Game, by Al Brown and C. P. McDonald, which is delightfully rendered by Lucille Langdon, a charming little miss. She is accompanied by a pianist, assisted by the Music Hall orchestra.

No. 3 is The Face of the Girl I Love, by Phil Swartz, sung by Charles E. Hay. He is accompanied by a pianist and the orchestra joins in the chorus. Mr Hay is a splendid singer and scores heavily at every performance.

The fourth is Adam and Eve, by Aubrey Stauffer, sung by Jimmie O'Brien. He depends upon the orchestra for his accompaniment and dances between verses. The words of the song are rather clever, but it is hardly suited for a contest of this kind.

Mrs. Lillyan Shaffner, prominent in society and club circles, makes her debut in vaudeville this week in a sketch, A Pair of Corsets. As she is widely known in local literary circles, her offering is attracting much attention. The plot is rather complicated and the author gets his characters into a mix which would be difficult to straighten out. The sketch is peculiar inasmuch as no attempt is made to do so.

The Four Mortons score the same success they did last week. Cliff Gordon duplicates his hit of the previous week. The Three Dumonds give the same act which was reviewed at the Star & Garter earlier in the season. May Tully in a sketch, Stop, Look and Listen, is dramatic and cynical. She shows a country girl that there is a false glitter to stage life and while rendering a real service secures much needed railroad ticket for herself, giving naturalness to the sketch as theatrical people are often inclined to do good where the personal advantage for them is a decided one.

Caron & Herbert provide a comedy acrobatic number which is entertaining. Ina Clair imitates Harry Lauder and sings a couple of songs, and the Ishokawa Japs, seen recently at the Academy as an extra feature with The Cowboy and The Thief, present a remarkable acrobatic number, accomplishing many difficult feats.

Visitors to the American Music Hall cannot help but be impressed with the coziness of the theater and were the bills less meritorious than William Morris provides, the evening would be pleasantly spent.—E. E. M.

PRINCESS RAHJAH A HIT WITH FOLLIES OF THE DAY.

St. Louis, Mo., April 20.

Princess Rahjah is a big hit at the Standard where she is an extra feature this week with Follies of the Day. Last week she appeared at the Century in Kansas City with the same show and goes to Indianapolis next week.

To Open May 3.

Buffalo, N. Y., April 22.

The United Amusement company will open the Academy as a moving picture and vaudeville theater on May 3.—McGUIRE.

OLYMPIC.

It was a mentally cold crowd that almost filled the Olympic Music Hall on Monday night and the performers had to work against great odds to thaw out its interest. Had it not been that here and there in the audience a boisterous laughter lent his efforts to the actors, they might have had even more difficulty than they actually did.

It is so rarely that mention is made of orchestral work that such an opportunity as Fred Ashback and his musticians offered in their descriptive piece, The Tramp, for an overture, is not to be passed by lightly. While the number did not evoke a storm of applause, it was nevertheless attentively heard and appreciated.—Ernest Van Pelt and his company opened the bill with an interesting skit called A Deal on Change, in which he was assisted by Suzanne Siegel and Jay Pendleton. The audience had not become sufficiently settled to demonstrate its attitude.—Sue Smith, The American Girl, offered a repertoire of songs and costumes and really did manage to win several encores. Her act is of a kind to be in much demand on any bill.—Blockson and Burns, blackface eccentrics, offered a lot of horse play comedy, which, while by no means new, in most instances was enjoyed. They claim to be the originators of burlesque equilibrium, whether their claim be true or not, is left for Collins and Hart themselves to settle.—Gus Hibbert and Fred Warren could profitably have their dialogue re-written, but otherwise the act has great merit. Hibbert is unquestionably one of the best eccentric dancers in the field. His work is individual, so much so that it would be difficult to imitate. Warren is equally as clever in his monologue and while his dancing is not as distinctive as that of his partner, it is nevertheless of a very high grade.—Harry W. Fields and his Redpath Napee is a good song and dance number, requiring four "ponies" and four young men, and all have good voices. The songs for the most part have by now been sung into desirable silence. There is but little excuse for the puerile and ancient quality of comedy used, although a bright new spot here and there serves to redeem much of the weakness in this direction. All four of the young men are particularly clever in their characterizations, while Fields presents the always popular brand of German comedian.—The Operator was reviewed at some length in these columns some time ago. It has lost nothing by age. It is the greatest preaching against conscienceless railroads that vaudeville has known within the writer's experience.—Loney Haskell had difficulty in winning his first laugh, but after that his number was frequently interrupted.—E. Merian's dog and pony circus, offering a seven act drama, is a masterpiece of animal intelligence. The dogs perform the most seemingly impossible tricks and are better trained than those of any similar organization which has visited Chicago during the past season.—W. M.

Miner's Bohemians Close.

St. Paul, Minn., April 21.

Miner's Bohemians closed here Saturday night at the close of one week's engagement at the Star. Members of the company left for New York, Chicago and other points Sunday.—BARNES.

To Try Again.

Waukegan, Ill., April 20.

The Gollmar Brothers will exhibit here May 12, the weather permitting. The circus billed this city last year, but the weather was so bad that no performance was given.

PATENT CO. TO BOOST THE SUNDAY LEAGUE.

Will Exhibit Films Showing How the Sabbath Is Observed Abroad.

New York, April 21.

Next Sunday afternoon the Motion Picture Patents Company has arranged for an exhibition of films at Carnegie Hall, where a mass meeting will be held in the interest of the Liberal Sunday League, at which films will be shown demonstrating how the Sabbath is observed in various European cities. It is generally believed that this pictorial demonstration will prove of as much assistance in bringing about a revocation of moss-grown blue laws throughout this eastern section of the country as any oratorical work upon the part of the speakers of the day.

The Patents Company has received assurance from Prof. Ernst Richard, of Columbia University, to the effect that more than forty thousand American citizens of the German-American Alliance would support the movement inaugurated by the League.

It appears to be the sentiment of the majority of the public here that some of the recent police actions under the blue laws have been for the best interests of this new movement, as their enforcement will certainly bring about the effect desired by the new organization.—WALTER.



MISS GRACE AYER.

Miss Ayer has added much to her popularity this season and in consequence has had but few idle minutes. Miss Ayer gives an exhibition on the smaller rollers with wonderful grace and skill and introduces many unique and startling tricks. She does, in all, about six hundred skating steps and novelties. One of her specialties is a giant roller skating act, with wheels 6 inches in diameter, standing eight inches from the floor. The skates weigh twelve pounds. Miss Ayer opens at the Kansas City Hippodrome, May 1, with Western skating time to follow.

SARAH TRUAX DENIES: NO MORE STAGE FOR HER.

Minneapolis, Minn., April 17.

The Springfield (Mass.) Republican published last Sunday a picture of the well-known artist Sarah Truax, now Mrs. Chas. S. Albert of this city, with an article stating that Miss Truax would appear in a new play soon. This statement is denied by the most interested party. Miss Truax says: "I don't know a thing about new plays, because I've almost forgotten what the stage looks like. I'm afraid I'm much more interested in Easter hats and Easter gowns now than I am in plays or the theater, and I'm more interested in my baby girl than I ever was interested in anything in all the world before."—BARNES.

VAUDEVILLE

AT THE

AMERICAN

MUSIC HALL

WEEK OF
APRIL 19TH
• 1909 •

WM. MORRIS (INC)
LESSEE • MANAGERS, CHICAGO.

IMPRESSIONS BY Z.A. HENDRICK THE SHOW WORLD ARTIST.

MRS LILLYAN SHAFFNER
AS "LURA DAVIS"

JANET BEECHER,
AS
"PHOEBE BROWN"

IS THIS YOUR
SUIT CASE?
O' SALOME!

THE REASON YOU
FOUND MY CORSET
IS BECAUSE I FORGOT
IT!!

BROWN'S
NIGHT
SHIRT

PINK
SIZE 23

CLIFF BLANCHARD NELSON
AS "NOPPER"
THE HOPPING BELL-HOP.

THESE WOMEN
ARE NOT REAL
THERE ONLY
PHANTOMS

CHAS
WILLIAMS
AS
"ARTHUR BROWN"

BL-ND P-G
THAT SPELLS
BLIND*PIG

INA LAIRE
IMPERSONATOR

AL BROWN

THE THREE
DUMONDS
PARISIAN
STREET
MINSTRELS.

JUST THINK OF THIS COUNTRY
OF OURS, OF VALLEYS, RIVERS
AND BLUFFS!
"I AM FOR THE PUBLIC
AND AGAINST THE PEOPLE,
THERE WERE MORE BABIES
BORN LAST YEAR THAN ANY
OTHER YEAR AND ROOSEVELT
WANTS THE CREDIT FOR IT!"

CLIFF GORDON
AS THE
GERMAN SENATOR

I USED TO
BE AFRAID TO
GO HOME IN
THE DARK
BUT NOW -
ETC...

MAY
TULLY
AS
"THE ACTRESS"

IT MUST BE
FUN TO BE
AN ACTRESS

IN ONE ACT PLAY
"STOP! LOOK!
AND LISTEN!"

THE FACE
OF THE GIRL I
LOVE

THE SONG WRITERS'
CONTEST.

\$100 IN GOLD
TO THE
WINNER.

CHAS
E-HAY

CARON

WOW!
OUCH!!

CARON
AND
HERBERT
COMEDY ACROBATS

MORRIS
ALWAYS
HAS A
LIVE ONE!

EVERY
ACT
A HIT!

INDIA
INK

TWO OF
THE
ISSHIKAWA
TROUPE

"FOREVER
AND
EVER"

EDW -
VON SCHAICK

PHIL
SCHWARTZ

THE FACE
OF THE GIRL I
LOVE

AND WHAT
DID YOU DO
WHEN THEY PUT THE
HASH ON THE TABLE.
YOU SAW MURPHY
SITTING ACROSS THE TABLE
AND ASKED HIM IF HE
FOUND HIS GOAT, AND THAT
GOT MURPHY LOOKIN OVER HIS
HASH TO SEE IF HE COULD
RECOGNIZE
IT.

SAM.

KITTY.

PAUL.

CLARA.

Z.A. HENDRICK -
CHI -

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

—BY—
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E. E. MEREDITH,
Associate Editor
BERNARD F. ROLFE,
Advertising Manager
M. S. PATRICK,
Secretary and Treasurer

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NOTICE TO ADVERTISERS.

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Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscript or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The New Editor.



SATURDAY, APRIL 24, 1909.

EDITORIAL.

Liberality.

Almost from its inception this paper has urged a liberal Sunday and therefore the Liberal Sunday League invites the strong indorsement of THE SHOW WORLD.

Liberality is not synonymous with License.

What the great American public desires is the liberty to choose for itself, and the Liberal Sunday League, finding its inception in New York City, will probably spread throughout the country.

Behind this movement are men whose names appear high up in the hall of financial and social fame; men reputed for their integrity and honor; men who cannot gain by either the success or failure of their present endeavor and it is therefore fitting that the objects of their organization

should command the regard of every intelligent citizen of this republic.

PURPOSES OF THE LIBERAL SUNDAY LEAGUE.

Incorporated Under the Laws of the State of New York,
March 8, 1909.

The Liberal Sunday League grows out of the demand of the people of all classes for more liberty of conscience and action on Sunday, for a revision of the laws which were enacted before the grandfathers of the present generation were born.

The Liberal Sunday League is a membership corporation officered by a number of public spirited gentlemen of various religious persuasions and of diverse politics.

It is non-partisan, non-sectarian, and seeks the greatest good of the greatest number.

The members of the League, realizing that the Blue Laws, founded upon the English Common Laws, have long ceased to be effective, and recognizing that the men and women of the Twentieth Century have outgrown the passive submission to dictation which seeks to make all follow the path laid down for them by zealots, have organized as a tribune, before which the people may lay their ideas, express their preferences and record their judgment.

The League, by virtue of its charter, is empowered to poll the residents of the state, for the purpose of securing a popular vote upon the degree of liberty proper for the people on Sunday.

It is empowered to ascertain what the people of all classes want; whether they want the public libraries, museums, galleries, swimming baths, play and recreation grounds to be open to the public on Sunday; whether they want to permit outdoor amusements, games and recreations to be freely enjoyed; whether they want concerts, operas, theaters and moving picture shows permitted to run on Sunday; whether they desire the great seaside and suburban resorts to open their gates on Sunday with their full programmes of amusements.

New York City is a great metropolis, and its people, if they will it, should enjoy the same privileges on Sunday as they would were they citizens of Cincinnati or Chicago, or residents abroad. Sunday is a poor man's day—the day of one who labors six days of the week—and he is entitled to rest, religious observance, recreation and amusement.

The Liberal Sunday League has been incorporated for the purpose of securing for the people, greater liberty on Sunday. It has opened headquarters at 713 World Bldg., New York City, and those interested in the movement may address the League there.

Gen. John T. Cutting is the chairman of the board of directors and vice president, while associated with him in the vice presidency, are August Belmont, Samuel Untermyer, Robert C. Kammerer, Hon. Wauhope Lynn, Marks Arnheim, Seigfried Heinemann, Alfred G. Vanderbilt, Edward Cautebach, Edward Steindler, Hon. Antonio Zucca, John J. Freschi, Hudson Maxim and Robert Lee Dunn.

The advisory committee consists of J. B. Martin, G. Petit Le Brun, Al-

bert E. Ullman, C. Wilbur Williams, J. H. L. Curtis-Litchfield, Morris Cukor and Prof. Chas. Prelini. Herman J. Rubenstein is the secretary and treasurer.

Capt. Lewis' Cartoon.

Capt. Lewis has selected a paragraph from the article of Wallace Pepper, in the last issue, as his basis of his cartoon this week. The cartoon illustrates the uncertainty of speculation in regard to who is to fill A. L. Erlanger's shoes if that gentleman is deposed, an event which there is nothing in the news of the week to indicate the likelihood of coming to pass.

Theatricals in the present day more or less resemble politics, inasmuch as there is bound to be a boss, and the reign of the czar is regulated by his ability in coping with conditions as they arise, and his fairness toward those who bestow on him his power.

The wheel is spinning in the cartoon of Capt. Lewis and it may continue to turn for many years before Mr. Erlanger has a successor.

LETTERS TO THE EDITOR

Thanks from Chas. Kindt.

Davenport, Ia., April 16.

Editor THE SHOW WORLD:—

Were it not for the few words of flattery you handed me in your valuable issue of last week, I would say your article on the Managers' Association meeting in Chicago was very good, but it seems to me I would be presuming if I would say that article was faultless on account of the few remarks made about me. However, I want to say to you that I appreciate it very much and I wish to thank you for all the kindness you have shown our Association and me personally.

Wishing you all the success in the world, I am,

Very truly yours,

Chas. T. Kindt.

BIRTHS

Cooke—To Mr. and Mrs. Victor Cooke, at Newark, N. J., a son.

MARRIAGES

Blaney-Spooner—At Bowling Green, Ky., last January Charles E. Blaney and Cecil Spooner were united in marriage.

McIlrath-Valeria—William J. McIlrath, stage manager of the Bijou at Racine, Wis., and Muriel Valeria, formerly a vaudeville actress, were united in marriage April 14.

Mahr-Cleveland—Che Mahr, formerly with various shows, was married at Knox, Ind., April 15 to Nora T. Cleveland. Mahr is 28 inches tall and the bride is 5 feet 6 inches.

Filkins-Ray—E. C. Filkins, of the firm of Holland & Filkins, and Jessica Ray, formerly of E. H. Sothern's company, were united in marriage at the residence of Mr. and Mrs. J. J. Holland, at 3125 Groveland avenue, Chicago, Wednesday morning, April 14.

Spink-Shotwell—Dan Cupid is still busy on the Keith circuit. George Spink, leading man in the sketch at The Country Club, at Keith's, in Columbus, Ohio, this week, secured a license Monday to marry Stella Androna Shotwell, a member of the same company. The ceremony was performed Wednesday.

Brown - Ferngreen—Ida Carolina Ferngreen, lately of the Blue Moon company, was married at San Bernardino, Cal., on April 16, to Clarence Warren Brown, a theatrical art decorator and designer. The courtship commenced about two years ago in a Chicago theater. Mr. Brown arrived in Los Angeles a few days before the marriage from St. Louis, and to surprise their friends, the lovers went to San Bernardino to have the knot tied. The ceremony was witnessed by Dr. G. W. Gates, a retired physician of

Chicago. After the ceremony the bride and groom left for a honeymoon trip to the Alaska-Yukon exposition.—E. L. W.

OBITUARY

Arthur Williams Gregory, aged 63, died at East Orange, N. J., April 10.

Lester Brown, who had been connected with Sullivan & Considine's office in Chicago, died recently of Bright's disease.

Oswald Roberts, an English actor with The Sheriff of Angel Gulch, killed himself at his hotel in Philadelphia, April 14. No cause can be assigned.

Robert H. Crockett, manager of Farwell opera house at Rockland, Me., died in Auburn, Me., April 8. He had been an exile from his home city nearly three years, the first few months of which were spent in a sanitarium at East Bridgewater, Mass., following a tour of Europe. He then went to Auburn, Me., and though within three hours' ride of his home, he did not dare go near the searair. He had been manager of the Rockland opera house 11 years, attending to its affairs by telephone and correspondence until within a few days of his death.

NEW INCORPORATIONS

Kentucky.

Montgomery County, Kentucky, Fair Association; capital, \$10,000; incorporators—R. D. Barnes, T. J. Bigstaff, Squire Turner and L. T. Chiles.

Utah.

Wandamere Amusement Company, Salt Lake City; capital, \$12,000; incorporators—W. E. Sutherland, John M. Knight and William B. Hughes.

New Jersey.

Howard Hall Company; theatrical proprietors; capital, \$25,000; incorporators—M. G. Bender, B. I. Kamen and G. W. Flaacke.

Illinois.

New Illinois Theater Company, Abingdon; to conduct amusement enterprises; capital, \$5,000; incorporators—G. A. Shipplett, S. Givens and P. H. Maloney.

New York.

Boardman - Maxwell Amusement Company, Brooklyn, N. Y.; amusements, etc.; capital, \$50,000; incorporators—F. E. Boardman, M. C. Maxwell and R. C. Addy.

West Virginia.

Ideal Amusement Company, Logan; to conduct places of amusement; capital, \$5,000; incorporators—W. C. McCabe, G. R. Armstrong, W. T. Campbell, W. P. Neekamp and W. B. Johnson, all of Logan.

Virginia.

Knickerbocker Amusement Corporation, Richmond; maximum, \$50,000; minimum, \$5,000; incorporators—E. J. Buckman, president and general manager, Richmond; J. B. Clindinst, secretary and treasurer, Newport News. Objects: General amusement business, toboggan slides, merry-go-rounds and picture shows.

Ohio.

The American Vaudeville Company, Cincinnati; capital, \$25,000; incorporators—Alfred M. Cohen, Alfred Mack, Milton Hurtig, George H. Mehning and William H. Vollman.

The Marvel Amusement Company, Cleveland; capital, 20,000; incorporators—Michael Dahler and others.—GRAF.

Missouri.

Crystal Natatorium and Amusement Company; capital fully paid, \$16,000; incorporators—Josh Lewis, 18 shares; Oscar J. Weber, trustee for Fred Herkert, 20 shares each; Fred Herkert, Jr., 2½ shares; Herman Kronzbein, 15; Jesse A. Steele, 17; John J. Ratz and William Ryfee, 7½ each; Robert M. Gillespie, 22; Max R. Orthwein, 15½; George Goener, 15. To own and operate a swimming school and skating rink.

WHERE TO ADDRESS YOUR ACTOR FRIENDS

Routes of Attractions Traveling Out of Chicago or In Which There Is Special Interest at This Time.

THE WHITE SISTER—Norfolk, Va., Apr. 24.
THE FAMILY—Omaha, Neb., Apr. 25-28.
A STUBBORN CINDERELLA—Danville, Ill., Apr. 27.
ETHEL BARRYMORE—Chicago, Apr. 26-May 8; Des Moines, Ia., 10.
A BROKEN IDOL—Indianapolis, Ind., Apr. 26.
THE MAN OF THE HOUR—Greensburg, Pa., Apr. 24.
HICKMAN-BESSEY — Chicago, Ill., (Criterion theater) indefinite.
HARVEY STOCK COMPANY—Galesburg, Ill., April 26-May 1.
MA'S NEW HUSBAND—Aurora, Ill., Apr. 25.
BEN HUR—Jacksonville, Ill., Apr. 26-28; Springfield, 29-May 1.
ABORN OPERA CO.—National, Washington, D. C., May 3-indefinite.
ABORN OPERA CO.—Grand opera house, Brooklyn, N. Y., indefinite.
ROSE MELVILLE—Cleveland, O., Apr. 26-May 1.
THE MERRY WIDOW (West-ern)—St. Paul, Minn., Apr. 25-May 1.
KEYES SISTERS—Cumberland, Md., indefinite.
BUSTER BROWN — Springfield, Ill., Apr. 25-28; Peoria, 29-May 1.
A ROYAL SLAVE—Cuba, Ill., Apr. 26; Canton, 27; Yates City, 28; Bradford, 29.
IN WYOMING—Akron, O., Apr. 26-28; Chicago, May 2-8, where season ends.
VAN DYKE & EATON STOCK COMPANY—Milwaukee (Alhambra theater) indefinite.
CUTTER STOCK COMPANY—Marion, Ind., until May 15; Piqua, Ohio, 17-June 19.
CHARLES B. HANFORD—Lincoln, Neb., Apr. 26-28; Omaha, 30-May 1.
CLASSMATES—Portland, Ore.,

ORPHEUM SEEKS SITE FOR WINNIPEG HOUSE.

Winnipeg, Man., April 19.
Representatives of the Orpheum syndicate, Chicago, are at present in the city for the purpose of securing property for the erection of a large vaudeville theater. It was learned to-day that negotiations have been opened up with the Standard Land Co. for the purchase of one hundred feet owned by the company at the corner of Notre Dame and Portage avenue. This property is conceded to be the finest site for a theater in the city.—E. F. S. M.

Bessie Clayton Booked Ahead. New York, April 19.

Bessie Clayton, the well-known dancer, has just signed a contract for a ten-weeks' engagement in Paris, at a salary said to be the largest ever paid an American artist in Europe. She is to appear in the Olympia Music Hall, commencing May 31, and will receive for the season of ten weeks \$10,000 and transportation to Paris and return. In the French capital Miss Clayton will introduce two thoroughly American divertissements which were arranged by her husband, Julian Mitchell. Miss Clayton is perhaps the best known dancer in this country. She was a feature for several seasons of the old Weber & Field's Music Hall entertainments. Ten years ago she made her debut as a dancer in Philadelphia, under the direction of Hoyt & McKee, in A Trip to Chinatown. Miss Clayton will sail for Europe May 19, but will not be accompanied by Mr. Mitchell, as at that time he will be busily engaged rehearsing The Follies of 1909.

Apr. 25-27; Tacoma, 28; Victoria, B. C., 29; Vancouver, 30-May 1.
THE CANDY KID (with Ray Raymond)—Peoria, Ill., Apr. 22-24; Chicago, 25-May 1.
ABORN OPERA CO.—Opera house, Detroit, Mich., May 10-indefinite.
AL H. WILSON—Calumet, Mich., Apr. 26; Hancock, 27; Ishpeming, 28; Marquette, 29; Escanaba, 30.
LORIN J. HOWARD—Bloomington, Ill., until May 8; Racine, Wis., 9-23.
PAUL GILMORE—Webster City, Ia., Apr. 26; Sioux Falls, S. D., 27; Sioux City, Ia., 28; Creston, 29; Nebraska City, Neb., 30.
JOHN DREW—Fort Wayne, Ind., Apr. 26; Terre Haute, 27; Peoria, Ill., 28; Davenport, Ia., 29; Cedar Rapids, 30; Des Moines, May 1.
BREWSTER'S MILLIONS—Peoria, Ill., Apr. 26; Streator, 27; Bloomington, 28; Champaign, 29; Danville, 30; Crawfordsville, Ind., May 1.
FATTY FELIX—Peoria, Ill., Apr. 25; Canton, 26; Roseville, 27; Monmouth, 28; Sherrard, 29; Rock Island, 30; Washington, Ia., May 1.
MONTANA—St. Charles, Mich., Apr. 25; Mt. Pleasant, 26; Cadillac, 27; Traverse City, 29; Petoskey, May 1.
OLD ARKANSAW — Frontenac, Kan., Apr. 25; Erie, 26; Blue Mound, 28; La Cygne, 29; Rich Hill, Mo., May 1; Butler, 3; Harrisonville, 4; Odessa, 6; Glasgow, 7; Moberly, 8; Norborne, 10.
A KNIGHT FOR A DAY (Whitney's)—Portland, Me., Apr. 23-24; Manchester, N. H., 26; Concord, 27; Salem, 28; Leominster, Mass., 29; Gardner, 30; Brattleboro, Vt., May 1; Bellows Falls, 3; Rutland, 4; Granville, N. Y., 5; Bennington, Vt., 6; Cohoes, N. Y., 7; Glens Falls, 8; Greenwich, 10; Amsterdam, 12.

SUNDAY MANAGERS WIN COURT VICTORY

The Sunday managers of Greater New York won a decisive victory last week when the appellate division of the supreme court decided that the supreme court had no jurisdiction in the proceedings for the revocation of the American music hall's license. Under the old section of the charter, on two days' notice, motion could be made before a supreme court justice and a license revoked and a theater closed in three days. Under this ruling, a suit for \$500 must be filed either in the supreme court or in a civil court. This will be tried the same as a promissory note, and a theater is in no danger of snap judgment being taken.

Manager Hies Away— Creditors Are Anxious.

Springfield, Mo., April 17.
O. T. Dixon, erstwhile manager of the Lyric vaudeville house at this city, made a quick get away Friday night and his creditors are wondering where they can get their money. Two attachment suits were filed in Justice Hubbard's court yesterday, one for clothing bought by Dixon to the amount of \$56.05 and another for \$26 for clothing bought by one of his employes and put on his account. The Lyric expected to close its season May 15, when Dixon's lease expires. Manager Olendorf, former manager of the burned Baldwin has leased the building and after remodeling, will open with a high class vaudeville bill in September.—FUSON.

STOCK ASSOCIATION PURCHASES PETER PAN

Sherman Brown to Inaugurate Summer Season With Famous Barrie Play and All Properties.

Milwaukee, Wis., April 19.
The newly organized Stock Producing Managers' Association has begun its good work and through Sherman Brown has purchased the script and all accessories of the famous Peter Pan, the J. M. Barrie play which Maude Adams brought into great favor. This is said to be the beginning of like purchases by the association, and as a starter certainly speaks well for the business intentions of the new combination.
Brown will use the play to inaugurate his summer stock season at the Davidson here. It is said that prices will range from 10 to 50 cents, the same as heretofore, and it is generally believed that the play is destined for a long run.
While it has been known that Frohman was ready to release the play, it was generally believed that it would prove too intricate for stock work and therefore too costly even after the royalty had been paid. Brown, however, has not only obtained the script but all the "props." He has also obtained the service of L. B. Carleton, who was Frohman's stage manager during the run of the play. He has also signed Charles H. Weston, Violet Heming and Jane Lloyd, who were prominent in the original cast.

GRACE HAYWARD STOCK PLAYING AT ROCKFORD

Rockford, Ill., April 19.
Rockford is to be the home of a stock company, according to the latest plans of Grace Hayward, who has moved to this city where she will in future make her home. Miss Hayward (who is really Mrs. George M. Gatts) will play at the Grand opera house every night for the next month, with the exception of one date to be filled by John Drew. The knowing ones intimate that the Majestic theater, recently closed, will be the future home of the Grace Hayward stock company. Other people who make their homes in Rockford are the Flying Eddys, Fred Leggett, Hazel Kerr, Kate Holland Patton, Mart Hollem, and John Durno.—SCHUSTER.

Galesburg Theater For Sale.

Galesburg, Ill., April 19.
The Gaiety theater here, which has been successfully operated by Messrs. Holmes and Chappell for the past three years, is in the market for sale. The Gaiety stock company, after a successful run of fifty-two consecutive weeks, will close next Monday, April 26, with a production of When We Were Twenty-one. The new Gaiety opera company will open May 3, headed by Grace Belmont and Steve Scott, in The Mikado. The company will comprise twenty-six players and an orchestra of ten pieces under Paul Kramer will be featured.
In view of the success of the house under its present management, it will probably find a ready purchaser.

Organizing Stock Company. Terre Haute, Ind., April 12.

A stock company is being organized and rehearsed at the Grand opera house here, under the management of Wright Huntington, the company to be known as The Wright Huntington Stock Company.—ROSS GARVER.

Davis Stock Reorganizing. Pittsburg, Pa., April 14.

That Pittsburg will have legitimate theatrical entertainment during the summer time has been definitely decided. It has been announced that Harry Davis is reorganizing the Har-

ry Davis stock company and that it will play in one of the Pittsburg prominent theaters for a season, beginning in the early part of June. Just what theater will house the stock company has not yet been determined. The company is now being engaged, and it is announced that its personnel will present the strongest complement of legitimate players ever gathered together in a stock company in Pittsburg.

Benefit by Shirley Stock. Spokane, Wash., April 14.

During the week of April 25, the Jessie Shirley Stock Company will present When Knighthood Was In Flower, under the auspices of the 150,000 club, as a benefit for the booster organization.—SMITH.

EIGHTH PERFORMANCE OF MUSICAL COMEDY

The Time, Place and Girl Does Business Once More at Joliet and Pretty Souvenir is Distributed.

The Time, The Place and the Girl, which had its premier on the road at Joliet, Ill., on Christmas day, 1906, closed the regular season at the same city last Sunday and a souvenir was presented to patrons of the theater which will be prized. It was a book of toasts bound in cloth. This was the eighth performance of the musical play in that city. It appeared there twice with Arthur Deagon in the principal role and four times with John E. Young as the principal comedian.

The attraction had a packed house at the Sunday matinee and a large crowd at night, although it was raining hard.

John E. Young, who has scored the success of his career with that play, will be starred next season by Harry Askin in a new play which will open at the Grand opera house in Chicago on Aug. 2. Mr. Young will go to Flint, Mich., soon where he will plank down 2,200 round dollars for a touring car. Leaving Flint he will make his way across Canada to New York and will spend the major part of the summer in his motor.

A. Goettler, manager of the company, is now in Chicago and will be here for a week or two. The play made such a big hit at Kansas City this season that A. Judah, of the Grand, is pleading for the company to play another week there opening April 25, and it is very likely that his request will be granted.

Amateur Performance.

Toronto, Ont., April 15.
The Westerners is the name of the big amateur production to be given at the Princess theater. This production is entirely Toronto's own, being written, composed, played and put on by local people. The production will take place on May 20, 21, and 22, with Saturday matinee, and is under the joint auspices of the Parkdale Canoe and Aura Lee Athletic Clubs.—WALMSLEY.

New Vaudeville House.

Sharon, Pa., April 14.

The Fulton Amusement Company is the latest organization to branch out into vaudeville in Sharon. Fulton's garage in West State street is to be converted into a place of amusement. The company expects to dispose of \$5,000 worth of stock, and the money thus obtained will be used to make the necessary alterations in the building. A charter has been applied for.

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Park Company Incorporates.
Louisville, Ky., April 17.
The Riverview park company has filed articles of incorporation and will take over the property of the defunct White City company. The new corporation is capitalized at \$150,000, which is divided into shares of \$100 each. Of these six hundred are preferred and will bear interest at 7 per cent a year, while the remaining nine hundred are common stock.
The charter is for twenty-six years and the company is to begin business at once. The incorporators, each of whom holds three shares, are Louis Steurly, Ray Bizot and Robert L. Higgins.
The sale of the White City property was confirmed by the court last month.

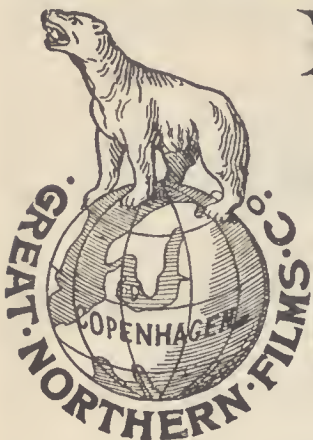
Pennsy Fair Bill Passes.
The State Fair bill, which has been signed by the Governor, appropriates \$60,000 for the purpose of covering the various expenses of a state fair. It provides for a commission composed of the Governor, Secretary of Agriculture, representatives of the several agricultural and transportation interests of the state, the commission to meet in this city annually and select a location for the fair. The \$60,000 appropriation will pay for the premiums and other necessary expenses. In all likelihood the fair will be held here, as this is the most central point of the commonwealth.

Who Wants Amusement Park?
Galion, O., April 17.
Seccaium park is for sale. The Cleveland, Southwestern & Columbus Railway desires to get rid of this piece of ground which, for many years past, has been famous as a picnic resort. It would make an excellent amusement park and there was some talk last year of improving it for that purpose.

Union Park Has Opened.
Dubuque, Ia., April 17.
Union park was formally opened this week with Baron Von Hoffman's orchestra. The new park theater is almost complete. The summer car service has been inaugurated.
Tennessee Park to Open.
Bristol, Tenn., April 13.
According to B. J. James, proprietor, Electric park will open in May, and there will probably be an electric railway in connection by that time.
Fort Madison Park Sold.
Fort Madison, Ia., April 18.
Ivanhoe park has just been purchased by J. A. Peak of South Bend, Ind., and he purposes turning it into a pleasure resort on the same scale as Ingersoll park in Des Moines.

PARK NOTES.
Electric park at Muscatine, Ia., will open May 15.
White City at New Orleans opened the season last Saturday night.
Fire destroyed the theater at Woodside park in Philadelphia.
The City Railway Co. will manage the Wheeling park at Wheeling, W. Va., this year. Heretofore it has been the custom to lease the amusement park.
George W. Englebreth is making his office at the First National Bank building in Cincinnati, where he transacts all business connected with the Coney Island park in Cincinnati.
Liberati's band, Ramza & Arnold, the Garnel troupe, La Toy Bros., De Lano Bros., Nichelos Chefalo, and Diavolo will be the free acts at the Oklahoma state fair to be held at Oklahoma City, Sept. 29 to Oct. 8.
Jule Delmar, in charge of the summer park department of the United offices, will book for Idora park, Youngstown and Cascade park, New Castle, Pa., this summer.

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VAUDEVILLE VIEWS.

Rialta opens on the Sullivan & Considine time again next Monday.

Little Sunshine and Florence Temple will form a team, opening May 3.

James E. Rome and Marguerite Ferguson are in Chicago this week.

Harry Lauder has purchased a pretty estate at Clyffeside, England.

Matt Kusell will manage Mabel McKinley next season. She will make a concert tour through the south.

Albini is presenting a brand new act for his present tour of the Sullivan & Considine time.

The Sisters Hopkins are playing Wilmington, Del., this week and will later play thirty weeks of the Martin Beck time.

The new \$40,000 theater at Elyria, Ohio, has cancelled the remainder of its K. & E. bookings and opens with vaudeville, Monday, April 25, playing five acts and pictures.

The Four English Belles, an act on the order of the Madcaps, is at the Bijou at La Crosse, Wis., this week, making their first appearance in the middle west. The act met with great success on the Pacific coast.

The Gayety theater at Indianapolis, Ind. (western wheel) closes its regular season on Saturday, April 23, and on Monday, April 25, opens as a 5 and 10 cent vaudeville house, playing five vaudeville acts and pictures.

The Makaronto troupe, eight people, will play the Miles theater in Minneapolis next week, being booked by Paul Goudron of the Sullivan & Considine offices, in addition to the bill supplied by the Morris office.

Carl Herman, the electric king, is playing the Unique at Minneapolis this week after having played the Miles in that city the week of March 22. Sullivan & Considine booked the Miles when Herman made his last appearance in Minneapolis and the booking office gave the Miles first chance at an act which now appears at the Sullivan & Considine house.

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Film Censorship Successful.

New York, April 17.

The Patents Company has issued the following bulletin:

"The Board of Censorship keeps up its meritorious work two days a week at the offices of the Motion Picture Patents Company.

"Almost a hundred thousand feet of films have been examined to date, and only four hundred and twenty feet have been pruned out. At the last meeting held on April 12, twenty-eight subjects were criticized and only ten feet censored. This fact shows that the manufacturers have fallen in line and are anxious to produce only pictures that are clean and wholesome.

"As a matter of record, the nine licensed manufacturers even before the institution of the Censorship Board, turned out scarcely any offensive, the case being then as it is now, a simple one of demand and supply.

"As soon as the Censors cut out a bit of film, the manufacturers study the discarded portion, and make notes in order to prevent similar mistakes in the future, and it is safe to say that just as soon as they are able to learn exactly what is desired there will be nothing but that kind produced, and the Board of Censorship will go out of existence for lack of work.

"At the rate the films are being examined and released, it will be but a short time when the supply of the entire country will be of the 'approved' order, and the millions of people who patronize the motion picture theater may do so without a fear of the slightest shock to the most delicate sensibilities."

E. H. Sothern lifted the first shovel of dirt on the digging of the foundation of the New Brandois, the new theater at Omaha. It will cost \$500,000.

THINGS THEATRICAL.

Elsie Janis has given up the idea of a trip to Europe this summer.

Jeanette Garnette has joined the Elite stock company at Davenport, Iowa, and will play the soubrette roles.

William Faversham will appear at the Broadway theater in New York in The World and His Wife, opening May 3.

Florence Oakley is now leading woman at the Valencia, in San Francisco. The engagement is for the summer only, as she expects to go to New York next fall.

Phoebe Davies is just recovering from an illness of several weeks duration. She was taken ill in Boston immediately after the beginning of an engagement there in Way Down East.

Cyril Scott opened in The Brass Bowl at Springfield, Mass., April 12, and after the performance last Saturday night the piece was laid to rest. The cast had been mainly composed of actors from The Man of the Hour.

Frank Keenan has cancelled his contract with David Belasco, urging that his seasons have been short and that the agreement precluded him from accepting engagements between seasons. The Warrens of Virginia closed a few weeks ago and Keenan did not fancy being idle until fall.

On Keith & Proctor Time.

Sunbury, Pa., April 19.

The new theater at Rolling Green park will be furnished with vaudeville acts by the Keith & Proctor circuit, commencing on May 22, when the new place will be opened. This circuit furnishes Harrisburg, Reading and Williamsport, and it is gratifying to know that the patrons of the park see good vaudeville. There will be two shows each night starting at 7:30 and 9, and each performance will consist of four vaudeville acts and moving pictures, with a Saturday afternoon matinee. Excepting Saturday afternoons the theater will run free moving pictures from 2 o'clock until 5 p. m.—McCREARY.

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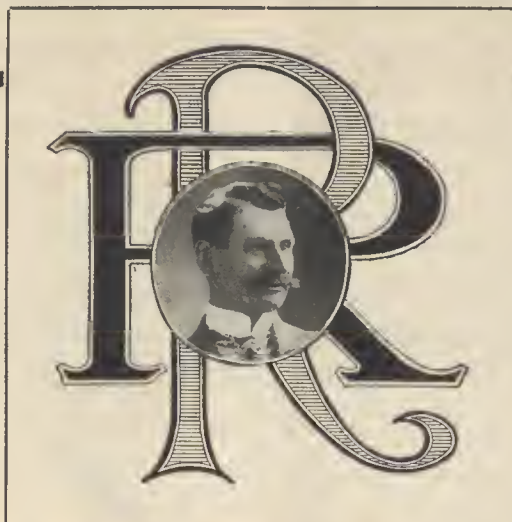
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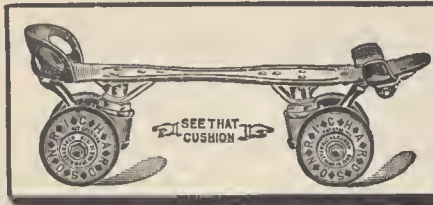
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SKATING NEWS

PITTSBURG, PA.—Adelaide D'Vorak raced against all comers here recently and won out.

CHICAGO HEIGHTS, ILL.—The skating rink here has been transformed into a dry goods store.

NORTH PLATTE, NEB.—Bertha Doud Mack proved an exceptionally fine drawing card here, packing the rink to its capacity.

SALT LAKE CITY, UTAH.—Burt and Waters are considered the fastest skaters in Colorado and they aroused great enthusiasm during a recent visit here.

CHICAGO, ILL.—Tyler and Berton will have a try-out at the Majestic theater this week and will probably be booked over the W. V. M. A. time.

DENVER, COLO.—The Mammoth roller skating rink is now closed to roller skating permanently. The rink is closed for the purpose of turning it into a garage.

ST. LOUIS, MO.—The Crystal Natatorium and Amusement Company has been organized here with a capital of \$16,000. J. Lewis, O. J. Weber and others are interested. The company proposes to build a number of substantial rinks in the leading cities.

POPLAR BLUFFS, MO.—Tyler and Berton played a return engagement here last week and proved as good a drawing card as they did at their first appearance. The act seems to lose none of its novelty by repetition.

KANSAS CITY, KAN.—Jack Fotch, the celebrated roller skater, has been playing many dates throughout this state and has apparently made good in every instance, as he has been invited to return to a number of places.

HUTCHINSON, KAN.—That the rink game seems destined to last for some years, in this section at least, is proven by the fact that F.

A. Manda is to construct a modern brick rink here to cost not less \$35,000. It is not stated as to when the place will be opened.

BUFFALO, N. Y.—The Coliseum rink since its re-opening, following a spring housecleaning, has been doing well, thanks to the efforts of Manager Brown. Last week there was a prize contest for ladies skating in couples, a "firefly" night and a basket ball game between teams of girls.

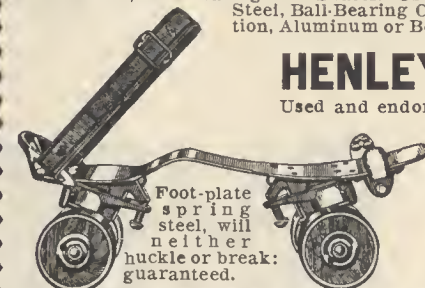
CHICAGO, ILL.—Chris Driscoll has probably set the record for a Marathon race, as he skated 26 miles, 385 yards in one hour, 25 minutes and 8½ seconds. Sol Smith came in second and Andrew Baker third. It is probable that Frank Neul would have won the race, as he entered the last lap first, but had an unfortunate fall. Thirty-five men started and twenty-seven finished. The race was held at Riverview rink.

CHICAGO, ILL.—One of the best novelties that has been conceived by the management of Riverview Rink was a two-step roller Marathon. The distance was five miles and the race was skated under the conditions that the straight two-step must be danced—on skates—continuously for the five miles, and that each male contestant was permitted three feminine partners, with the privilege of changing as often as he desired. The affair drew a large crowd.

BUTTE, MONT.—A six-day race is in progress here and will not end until Saturday night. Eddie Holt and Frank Card, Reynolds and Bradford and Schatz and Hardy are among the contestants. The rules may prove of interest: Rule 1—In case of teams not tagging when relays are made, the penalty shall be one-quarter lap. 2—No gains shall be credited unless they are a quarter lap or more. 3—Distance gained of quarter lap or more shall be credited team so scoring at the finish of each night's racing but all teams shall start on even terms each night. 4—Foul not to be allowed unless inten-

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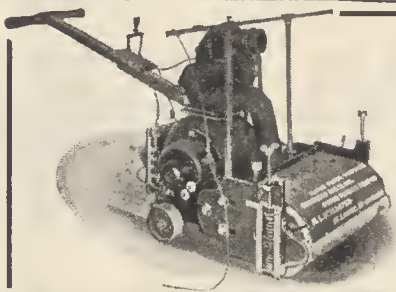
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tionally committed to the advantage of the party committing such foul. 5—Each team shall have but one attendant on the floor during the race. 6—Skaters in all cases must abide by the decision of the judges, which shall be rendered at the rink at the conclusion of the race.

CHICAGO, ILL.—Riverview is to have a skating tournament next week, to mark the closing of a long and successful season, and ten of the best skaters in the business will take part. Races of one, two and three miles will be the features, and \$2,000 in prizes will be offered. Rodney Peters, of St. Louis, holder of the mile championship, will be here to defend his title. Earl Sanford, holder of the two-mile championship, will come with Peters and Tyrrell. Peters, a fifteen-year-old skater, will be third man on the St. Louis team. Clarence Hamilton, the Boston holder of the three-mile tile and who has es-

tablished many records for flat tracks, is a sure starter, and John Flannery, of Cleveland, who not long ago skated Ollie Moore, the world's champion, to a dead heat, is already in the city. R. Cioni, the best skater around New York City, writes that he will be here early in the week to finish training for the events. Pittsburgh will be represented by Jack Woodward, five-mile champion. The distances at Riverview are a trifle short for him, but he will start to a certainty, anyway. William Stoutenberg, the California star, is at present in St. Louis and will come up. He was Harley Davidson's most dangerous rival a year ago before Davidson went to England. Local men to the number of fifteen are working out daily over the Riverview course and it is said a number of amateurs will turn "pro." during the week in order to try and cut in on the rich prizes offered.

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PARKS

This department is not affiliated with any organizations, all professional skaters are invited to send in their press notices and reports of the condition of business in that part of the country in which they are playing, and any items of news occurring along their route. Address THE SHOW WORLD Chicago.

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THE SHOW WORLD

C. H. SWEENEY LEAVES
HAGENBECK-WALLACE

Peru, Ind., April 21.

When the Hagenbeck-Wallace show opens the season here next Saturday, it will be under the equestrian directorship of Robert Stickney, for Charles H. Sweeney, the oldest attaché of the Wallace show has disappeared from the staff with the many changes inaugurated this season.

Sweeney helped rig up the Wallace show when it amounted to but little. He came to Peru with Jim Anderson in the days when Wallace's name did not carry weight in the tented world. He helped build the first wagon, has played in the band, cut up as a clown, carried water for the elephants and in later years assumed the direction of the performance.

Sweeney and Col. B. E. Wallace are said to have differed in regard to money matters. Sweeney understood that he was to have extra money for working the little elephant on the stage in one display last season and Col. Wallace claims Sweeney was paid in full last fall.

Peru, Ind., April 22.

It is barely possible that the differences between Col. B. E. Wallace and C. H. Sweeney, the equestrian director, will be patched up. There was a meeting tonight which indicated as much.

EDWARD ARLINGTON
PRAISES CAMPBELLS.

Edward Arlington, general agent and part owner of the 101 Ranch wild west, was in Chicago Tuesday, being accompanied by "Pink" Hayes, the well known contracting agent. He saw the opening of the Campbell Brothers circus at Kansas City last Saturday and is extravagant in praise of the performance.

HAGENBECK-WALLACE
TO PLAY CHARLESTON.

The route of the Hagenbeck-Wallace show is printed up to Columbus, Ohio, May 5. From Columbus the circus goes to Athens, Marietta, Parkersburg, and then to Charleston, W. Va., where the show did the largest business of the season of 1907. It is thought that the next stand after Charleston will be Huntington, W. Va.

Left Bad Taste.

Danville, Ill., April 21.

The Barnum & Bailey show gave a short night performance when it exhibited here last, under different management, closing down the night show at 9 o'clock in order to make a long jump. It comes here again May 11 and the 101 Ranch is here four days earlier, which led to this being dug up.

Ahead of Wallace.

Columbus, Ohio, April 19.

The Hagenbeck-Wallace advance car No. 1 was in the city today billing the show for its appearance here May 5. The Barnum & Bailey show is billed for May 20 and already had their paper and banners in the choice locations. The Miller Brothers 101 Ranch will be here May 14.—GRAF.

Opening Date Decided.

Geneva, Ohio, April 19.

After several announcements which have been found to be premature, the opening date of the Howard Damon show has been positively determined. It will begin the season here Thursday, April 29.

Buys a Trick Turkey.

Phoenix, Ariz., April 17.

Lon Moore, principal clown of the Sells-Floto show, paid Joe Bush \$100 for a trick turkey, which turns somersaults, jumps a rope, and does other stunts.

CIRCUS IS NOT YET
IN RUNNING ORDER

Surprising Statement of H. H. Tamen Who Insists That the Ringling Brothers Are Trying to Put Him Out of Business.

Tucson, Ariz., April 17.

From the circus "bleachers" last Wednesday night a modest appearing man, wearing a suit of gray, a broad-brimmed hat and a silk shirt with collar attached, giving him a typical western appearance, watched the performance of the Sells-Floto circus.

He manifested the keenest interest and as act after act came on he was free with his compliments and also with suggestions as to where improvements might be made. "Two weeks on the road as we have been, having started from Denver on the first of this month, does not make a complete circus," was one of his observations. "It takes at least a month to get things in good running order."

This stranger, who might have been taken for one of the sub-bosses in the circus, was none other than H. H. Tamen, heavy stockholder in the circus, prominent Denver newspaper proprietor, Kansas City banker and Illinois coal mine operator.

Mr. Tamen believes in the stren-

uous life. He says that he added circus business to numerous other businesses for a diversion. When he got into the show game he found that an effort was being made to put him down and out. He loves nothing better than a scrap. He has had a number in Denver and he carries two bullets in his anatomy as evidence that the battles have at times been extraordinarily lively.

Just at the present time, Mr. Tamen is in a struggle with Ringling Brothers. He says they are trying to put him out of the circus business.

"But they have not succeeded as yet. We have been paying our bills for the past five years and I guess we will be able to continue to meet our obligations," was his terse comment.

"When I first visited Tucson several years ago we had a show composed largely of dogs," he said. "We have been adding steadily despite all of the attempts to down us and I guess that we are good for quite a number of rounds more."—RABER.

CIRCUS ROUTES

John Robinson—Circleville, Ohio, May 1.

Cole Brothers—New Castle, Pa., April 24; Altoona, Pa., May 3.

Yankee Robinson—Des Moines, Iowa, April 29.

Howard Damon—Geneva, Ohio, April 29.

Frank A. Robbins—Jersey City, N. J., April 24.

Welsh Brothers—Camden, N. J., April 24 to May 1.

Ringling Brothers—New York until April 24; Brooklyn, 26-May 1; Philadelphia, 3-8.

Rice Brothers—Manchester and Cardinal streets, St. Louis, April 17-24.

Norris & Rowe—Grant's Pass, Ore., April 26; Roseberg, 27; Eugene, 28; Portland, May 3-4; Spokane, Wash., 14-15.

Sells-Floto—Bakersfield, Cal., April 26; Handford, 27; Fresno, 28; Merced, 29; Stockton, 30; Naples, May 1; Richmond, 2; Oakland, 3-4; San Jose, 5; San Francisco, 6-9.

Gollmar Brothers—Baraboo, Wis., May 8; Ft. Atkinson, 9; Janesville, 10; Kenosha, 11; Waukegan, Ill., 12; De Kalb, 13; Maquoketa, Iowa, 14; Davenport, 15-16; Westale, 17.

Buffalo Bill and Pawnee Bill—New York April 27 until May 15; Brooklyn, 17-22; Philadelphia, Pa., 24-29; Washington, D. C., 31-June 1; Baltimore, 2-3; Trenton, N. J., 8.

Hagenbeck-Wallace—Peru, Ind., April 24; Kokoma, 26; Logansport, 27; Lafayette, 28; Indianapolis, 29; Richmond, 30; Hamilton, Ohio, May 1; Dayton, 3; Springfield, 4; Columbus, 5.

Honest Bill—Garnett, Kan., April 26; Parker, 27; Beagle, 28; Paola, 29; Louisburg, 30; Spring Hill, May 1; Reading, 3; Osage City, 4; Burlington, 5; Harveyville, 6; Eskridge, 7; Alma, 8.

Barnum & Bailey—Chicago until April 27; Champaign, 29; Bloomington, 30; Springfield, May 1; St. Louis, Mo., 3-8; Indianapolis, 10; Columbus, Ohio, 20; Coshocton, 21; Wheeling, W. Va., 23; Pittsburg, Pa., 24-25; Uniontown, 26; Greensburg, 27.

Campbell Brothers—Kansas City, Mo., April 17-24; Peabody, Kan., 26; Medford, Okla., 27; Enid, 28; Chickasha, 30; Duncan, May 1; Lawton, 3; Mountain View, 4; Mangum, 5; Anad-

arko, 6; Geary, 7; Elk City, 8; Clinton, 10.

101 Ranch—Lawton, Okla., April 24; Mangum, 26; Hobart, 27; El Reno, 28; Alva, 29; Wichita, 30; Salina, May 1; Kansas City, Mo., 3-4; Mexico, 5; Springfield, 6; Danville, Ill., 7; Indianapolis, Ind., 8; Cincinnati, 10-11; Dayton, 12; Newark, 13; Columbus, 14; Wheeling, W. Va., 15.

To Rejoin Gentry.

New York, April 19.

Tom North is to rejoin the Gentry show this week, having closed with The Newly Weds and Their Baby. Frank O. Miller takes the place originally held for North with the Ringling Brothers.

"Bull" Held the Parade.

Kansas City, Mo., April 17.

An elephant held the parade of the Campbell Brothers fully half an hour this morning. "Annie" was determined to lead the street display, and as this was not in line with the parade formation decided upon, the elephant men had their troubles for a time.

J. C. O'BRIAN MOURNS
DEATH OF BELOVED WIFE.

Kansas City, Mo., April 21.

There is one familiar face with the Campbell Brothers circus, which is now showing in Convention hall in this city, which, in contrast with former seasons, wears a look of sadness. It is the face of J. C. O'Brian, legal adjuster for the organization. Recently Mr. O'Brian's life-long companion, his wife, passed away at their home in Chicago and left him grief stricken. For ten seasons he has been connected with the Campbell Brothers organization and each season heretofore Mrs. O'Brian has been with the circus as the traveling companion of her husband. Her absence this season is very conspicuous to their hundreds of friends.

"Try as hard as I may to occupy my mind so as not to let my sorrow bear down so hard, I am reminded of it on every hand," said the old gentleman. "Every hour old friends call in to greet me, and all have their sympathies to extend. Of course, I appreciate their kind feelings very much, and I would feel very badly if they did not express sorrow at my loss, but thus every hour am I reminded of my sorrow. However, the great kindness of my many friends makes the burden less difficult to bear than if I had to bear it alone."

BUSINESS INCREASED
TWENTY-TWO PER CENT.

Ponca, Okla., April 19.

Twenty-two per cent increase over the business done here at the opening of the 101 Ranch wild west last season gives Edward Arlington and the Miller Brothers every reason to be encouraged. The performance was well liked by the natives.

THREE PERFORMANCES
AT OKLAHOMA CITY.

Oklahoma City, Okla., April 21.

The Miller Brothers 101 Ranch will give three performances here tomorrow if the program is carried out. The wild west will also give three performances at Salina, Kan., May 1, that being a big day at that place.

Gilman in Portland.

Portland, Ore., April 17.

William Gilman, contracting agent for Norris & Rowe, was here April 14, making the contracts for the engagement of that circus here May 3 and 4.

Walla Walla Pleased.

Walla Walla, Wash., April 21.

This section of the country is seeing a really first-class carnival at last. The amusement is provided by the C. W. Parker shows which are here this week.



A Happy Thought
for the 5 cent Theatre

The Latest Feature for Moving Picture
Shows or Theatres is the

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Pipe Organ

First one installed by V. C. Seaver's Moving
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St., Chicago, with wonderful financial success.

THE FOLLOWING IS WHAT MR. SEAVER SAYS FOR OUR ORGAN:

THE ALCAZAR THEATER.

The Chicago Pipe Organ Co., 108 E. Madison St. Chicago, Dec. 1st, 1908.
59 Dearborn Street, Chicago, Ill.
Gentlemen:—It gives me great pleasure to express my satisfaction with the result of the Pipe Organ which you installed in my theater. It has done more for me than I ever anticipated or dared hope for. My business has more than doubled since the organ was installed. The best proof of my appreciation is my order for the same organ in the Princess Theater, which I am building at Peoria, Ill. In my opinion, no theater is complete without an organ. \$10,000 would not buy mine were it possible to get another. Will be pleased to have you refer any one to me.
Yours very truly,
Vernon C. Seaver

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It is the "best ever" for a curtain covering and is a perfect light absorbent. A \$3.00 carton will cover 150 sq. ft. and will outwear anything else.

CURTAINYLINE is a light-absorbing fire-proof Paint.

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CHICAGO, ILL.

GETS DANDY DATE IN A DANDY SHOW TOWN.

Wheeling, W. Va., April 21.
The 101 Ranch appears to have switched its route and instead of going from Columbus to Cleveland as it was reported the show was contracted, comes in here May 15, when Hagenbeck-Wallace are to come May 17 and Barnum May 22. As the National tube works pay out \$150,000 here on May 14, the wild west has a particularly good date.

SELLS-FLOTO HAS A GOOD, CLEAN CIRCUS.

C. E. Raber, city editor of the Tucson, Arizona, Citizen, writes that Sells-Floto is a "good, clean show," and "treated newspapers and the public well." He states that they played to "about one-half capacity at the afternoon show and about three-fourths of a tent full at night."

Played on Sunday.

Kansas City, Mo., April 19.
There will be two performances of the Campbell Brothers show in Convention hall Sunday, afternoon and night. Circuses seldom play on Sunday, but since these circus performances were for the Swope Park zoo, an exception was made to the Sunday closing rule.

Circus License Remitted.

Kansas City, Mo., April 19.
Because the Campbell Brothers circus in Convention hall is for the Swope Park zoo the county court remitted the customary county license fee Saturday. The big circuses are required to pay a daily fee of \$500.

PIRATES WARNING

I am the Originator of the
**Mysterious Auto Act and
Hindoo Barrel Mystery**

Drop Those Legs.

Copyright Held by Me.

Marvelous McIntosh

Always busy with a scream

THE SHOW WORLD, CHICAGO

Olympic Park Means Business Opening May 15th

Chattanooga's only summer resort; best street car service. Free gate, no opposition. **Concessions wanted** on percentage basis. Human Roulette Wheel, Aerial Swing, Ferris Wheel, Penny Arcade, etc. Many smaller amusements can be used, long leases. Let us hear from you quick.

M. Wiltse, Mgr., Chattanooga, Tenn.

Bennett's Theatrical Exchange
Suit 406, 59 Dearborn St., Cor. Randolph, Chicago.
A. Milo Bennett, Mgr. Oldest established exchange in Chicago. Does more business than most of the others combined, in handling plays and placing people, royalty plays and Book plays. Anything wanted. Send or Catalogue. We please others. Let us do your business.

UNDER THE WHITE TOPS

Frank Purcell is press agent, back with the Sells-Floto circus.

J. F. Beatty, of the Hagenbeck-Wallace show, was in Chicago Monday.

Park B. Prentiss' band is highly praised by newspapers where the Sells-Floto circus exhibits.

Charles Hott, the "bead man," is now at Peru and will be connected with Hagenbeck-Wallace again this season.

Henry W. Link, the veteran advance agent, is in Chicago and is making his headquarters at the National Printing Company's offices. He is open for a position.

"Doc" Chapman, who spent the winter at his home at Richland Center, Wis., will sell reserved seat and concert tickets with Gollmar Brothers the coming season.

Renello, the great, who turns a somersault on a bicycle, a sextette of high school horses and elephants worked by Roy Austin and William Nichols, are the features of Campbell Brothers show, which is now exhibiting at Kansas City.

Three-cornered fights are being waged at Dayton, Indianapolis and Wheeling between Barnum & Bailey, Hagenbeck-Wallace and the 101 Ranch. The Barnum & Bailey show and the Miller Brothers have opposition at Danville and Springfield, Ill.

The Nashville Banner says the Van Amburg and Howe's Great London shows combined are not "as pretentious as several of the tented exhibitions which have visited Nashville in recent years, yet the performance offered is clean and contains many new and exclusive features." A pretty good notice!

The National has just gotten out some new paper for the 101 Ranch Wildwest, being the first pictorial circus work ever attempted by that show print. An eight sheet of the three Miller Brothers is particularly pretty and bears the line "Miller Brothers and Edward Arlington—equal owners." A six sheet Indian bill is also deserving of a compliment.

Frieda Gascone WANTED

Perhaps known as Mary Gaskin. It will be decidedly to her advantage to communicate with T. F. Dunn, Box 694, Goldfield, Nev.

Prof. C. E. ROBERTS and RATS

Will tour the Coast over the Northwest and the Pantages Circuits beginning May 3. Kindness of Edwin R. Lang and Edw. J. Fisher. Regards to friends.

FOR RENT—6,000 ft. film, 3 sets song slides, \$12 weekly; one shipment. For Sale—1,000 ft. reels film released up to March 1st, \$10 per reel. Edison machines \$35 and \$60. Will buy Passion Play, other films, machines.
H. Davis, Watertown, Wis.

INDIANAPOLIS CINCINNATI DAYTON

TAKE THE

MONON LIMITED

The After-Theatre Train

LEAVES CHICAGO	11:30 P.M.
ARRIVES INDIANAPOLIS	4:22 A.M.
ARRIVES CINCINNATI	7:40 A.M.
ARRIVES DAYTON	7:50 A.M.

MONON ROUTE

This is a finely equipped train, carrying sixteen section electric lighted sleeper for Indianapolis (cut off at Indianapolis and may be occupied until 7:30 A. M.); also carries 16-section electric lighted sleeper for Cincinnati; also 12-section Drawing Room electric lighted sleeper for Dayton. All sleepers open for passengers at Chicago at 9:30 P. M.

Train leaves Dearborn Station, the nearest Depot to all theatres.

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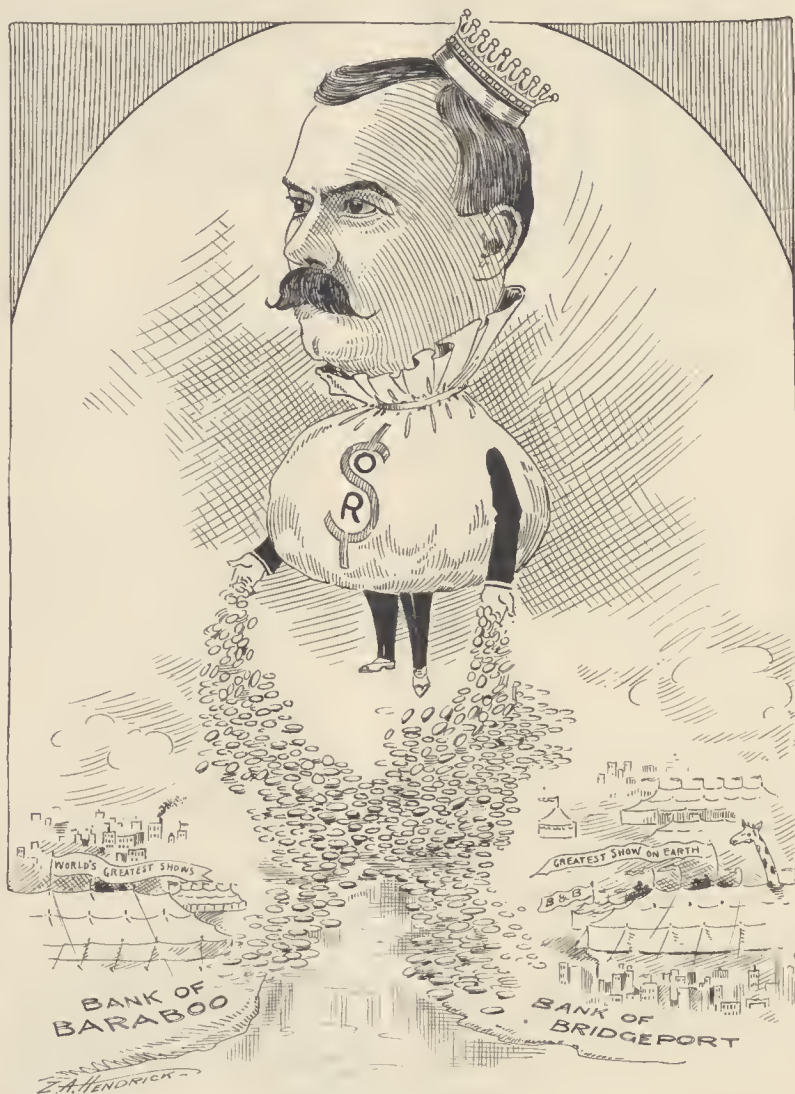
"ADVERTISING SLIDES"

MAKE MERCHANTS PAY YOUR RENT

3 Slides, 3 colors, 25 words each and directions for making your own at home, with out paint for 3c each, for a Dollar Bill.

N. W. AMUSEMENT SYNDICATE, ST. PAUL, MINN.

ADVERTISE IN THE SHOW WORLD



VIVE LE ROI!

Marion Sheridan and her performing lions are making a big hit with the Van Amburg show.

The Thaleros will be with Hagenbeck-Wallace again this season and an eight sheet of their act is among the new paper.

Don Wilson, who spent the winter at Colorado Springs, Col., is now at Peru, Ind., and will be with Hagenbeck-Wallace again this season.

Mabel Vernon saw a portion of the Campbell Brothers show at Kansas City last Saturday and was well pleased with the performance.

Reports from the south say that the Van Amburg and Howe's Great London shows have not had wonderful business so far this spring.

"Kid" Zimmerman left Chicago last Sunday for Peru, Ind., and will be with Hagenbeck-Wallace again this season.

Arthur Borelli, who has been a clown with the Barnum show for several seasons, left Chicago this week for Peru and will take Art Adair's place as principal clown with Hagenbeck-Wallace.

The Ringling Brothers and the Hagenbeck-Wallace are fighting for advertising space at Kokomo, Ind., where the latter plays next Monday and the former late in June or early in July.

Frank Salmon, who has been spending the winter at Waukegan, Ill., was in Chicago Monday. He left Waukegan Thursday of this week and will be on the No. 1 car of the Gollmar Brothers show.

M. W. Kelliher, who will be with Henry Gilbertson in the privilege department of Campbell Brothers, left Chicago Tuesday for Kansas City. He was with Gollmar Brothers last season.

THREE SHOWS CLASH AT INDIANAPOLIS.

Miller Brothers' 101 Ranch in Between Two Large Shows at Indiana Metropolis and Harassed at Other Points.

There is quite a great deal of spirited opposition among the circuses just now. The routes of the various shows have clashed at several different points and each of the tented enterprises is fighting both for the sake of getting business and to keep up the reputation of its agents.

The most interesting fight is at Indianapolis, where Hagenbeck-Wallace shows April 29, 101 Ranch May 8 and Barnum & Bailey May 10. All three of the shows have opposition brigades there and the fight is said to be quite interesting. Hagenbeck-Wallace got in first and is reported to have secured the choicest locations. As that is an Indiana enterprise, the show is certain to do business if the weather is nice. If the day should be rainy all of the expense will have been thrown away. The Barnum show has a strong force of billers at Indianapolis and as a result the Miller Brothers are tailenders in the battle.

The 101 Ranch is first in several Oklahoma towns where Campbell Brothers are to appear and there has also been some interesting billing contests down that way. The Campbell Brothers, having the largest show, has made it hard for the wild west in that section and but for a few choice dates like Oklahoma City, the early stands would not have been likely to have made money for the enterprise.

Out on the Pacific coast Norris and Rowe and Sells-Floto are having an occasional battle with honors about even to date.

To Have 11 Cars.

Wonewoe, Wis., April 19. It is understood here that Dode Fisk will have a 11 ear show the coming season.



Opera Chairs

Immediate Shipment

We can save you money and time. Chairs from 50c upward. 15,000 chairs in stock. Large assortment to select from. Quotations by return mail.

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GAS OR HOT AIR BALLOONS MANUFACTURED BY US ARE ALWAYS A SUCCESS. OUR REFERENCE: ALL AERONAUTS. ADDRESS

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REVISED LIST OF "NUMBER OF CARS."

Some time since there was a list of the number of cars with various tented enterprises which has attracted much attention. It is reprinted now with some revisions and further corrections will be welcomed.

Barnum & Bailey	84.
Ringling Brothers	81.
Buffalo Bill and Pawnee	Bill 48.
Hagenbeck-Wallace	45.
John Robinson	38.
Sells-Floto	30.
Campbell Brothers	28.
Cole Brothers	25.
Norris & Rowe	22.
Gollmar Brothers	22.
101 Ranch	21.
Howard Damon	20.
Yankee Robinson	16.
Rice Brothers	12.
Dode Fisk	11.
Gentry No. 1	10.
Sun Brothers	10.
Mighty Haag	10.
Gentry No. 2	9.
Welsh Brothers	8.
M. L. Clark	7.
John H. Sparks	7.

To Play East.

Ponea City, Okla., April 19. It was announced here last Saturday that the Arlington and Miller Brothers 101 Ranch would spend the major part of the season in the east.

COST OF MOVEMENTS FOR VARIOUS SHOWS

The 101 Ranch Wild West paid \$200 for its first jump from Ponea City, Okla., to Arkansas City, Kan. The next jump to Enid, Okla., and the following one to Guthrie, cost the same amount. The show will pay \$225 for transportation from Alva, Okla., to Wichita, Kan., one day next week.

The Ringling Brothers will jump from Allentown, Pa., to Easton early in June and will pay \$465 for the movement. The next jump takes the show to Seranton and it will cost \$715. From Seranton the circus goes to Wilkes-Barre and the movement will cost \$465.

M. L. Clark & Sons Combined Shows moved from Winnifield to Alexandria, La., one day last week and the jump cost \$225.

The Mighty Haag show paid \$200 for its jump from Perry to Tulsa, Okla., where it exhibited April 23.

Opposition at Altoona.

Altoona, Pa., April 19.

The opposition brigade for the Cole Brothers show has been here and decorated the town for May 3. The Barnum & Bailey circus comes here late in May. John D. Carey was here Sunday and expressed himself as being well pleased with the billing. Bob Simons, opposition agent, and E. Robinson, contracting agent, were also here recently looking after the Cole Brothers' interests.—WEST-BROOK.

COMING SOON BILLING MONEY THROWN AWAY?

Los Angeles, Cal., April 20.

Harry Earl, general agent of the Sells-Floto show, left here tonight for San Francisco. He is watching the work of the advance forces very carefully and so far has always had a trick up his sleeve to combat the work of opposition. Being a press agent he has done effective work against the "Coming Soon" opposition of the Ringling Brothers by printing the dates on which the big show is to appear. This has taken the wind out of the sails of the opposition in every instance, until the general opinion has prevailed that the "Coming Soon" crusade was money thrown away.

Students Attended Circus.

Lebanon, Tenn., April 19.

Sixty-six students were suspended from a boys' school here for attending the Van Amburg and Howe's circus last Wednesday night.

Long Sunday Jump.

Chico, Cal., April 19.

Norris & Rowe had a 119 mile jump to get here and will have a 99 mile jump next Sunday.

To Play Pittsburg.

Pittsburg, April 19.

It is understood that the Welsh Brothers will appear here one week during May.

BARNUM SHOW GLEANINGS

Lew Sunlin and wife came down from Grand Rapids to see the Barnum show of 1909.

Ed Burke arrived in Chicago from San Francisco on Friday of last week and saw the circus Friday night.

A. A. Reeves, who has been in Chicago since the show opened, will leave next Sunday to take up his duties on the road.

Ed Shipp, who was ill with pneumonia for more than a week, is back at his old stand as equestrian director of the Barnum & Bailey circus.

John Robinson came up from Cincinnati last week to size up the Barnum performance and expressed himself as liking it "very much."

Arthur Hoffman, who has the side-show with Hagenbeck-Wallace, ran up to Chicago recently to see the circus.

Percy Phillips, elephant trainer, and John Helliott, tamer of wild beasts, both of the Hagenbeck-Wallace show, were visitors at the Coliseum recently.

Jack Sutton, who owns the Tasmanian teeth act which was the big feature with the Hagenbeck-Wallace show last summer, was a recent visitor at the Coliseum.

Fred Letchett and wife, who are to ride with Wallace this season, saw the performance one day last week and visited their many friends with the big show.

Otto Floto, for whom one half of the Sells-Floto show was named, was in Chicago last week and saw the circus performance. He reports that the Sells-Floto show had big business for the week after leaving Denver with the exception of Good Friday at Los Vegas, N. M.

Another mule riding act has been dug up and instead of having the daschund horse in the center ring while clowns ride donkeys in the other rings, similar numbers are presented in the three rings and the freak horse is given the stage in another display.

T. Cortez, who works in a double trapeze act, strained his shoulder in rehearsal and it is doubtful if he will be able to appear during the Chicago engagement. His partner Codona now does a single trapeze act which is a real novelty. His heel hold is wonderful.

Charles E. Cory saw the circus performance three times. He sat with John Ringling one night and liked the show so well that he saw the afternoon and night performances the next day. Messrs. Cory and Ringling discussed many topics of mutual interest and there were many topics of mutual interest which they did not discuss.

Henry Stantz contributes much towards the amusement of the vast throngs by clowning as an old lady. Lately Dodo Florence, a bright little lad, has been assisting him to the ex-

tent that he played around Stantz and masqueraded as his grandson. The very wisest people are caught by Stantz's makeup and actions and it is fun to see the embarrassment of some of the men.

Mrs. Edward Shipp, when interviewed by a Chicago newspaper writer recently, said: "We have some very nice girls with us. They are very domestic. The girls and women who belong to the circus have no time for frivolity or foolishness or suppers. We do hard work and we must take excellent care of our health. Few circus women travel alone. Either husband or father or brother is our protector. There is no such thing as scandal in the big family circle of a circus. Neither is there any envy or jealousy. We leave all that for women of the stage."

A member of the Dollar troupe turns several somersaults from a springboard and lands on the shoulders of another acrobat which is announced by Tom Rankin in glowing terms. It is a great feat. One day recently the feat was attempted and while not accomplished to suit the acrobats, pleased the spectators, who applauded liberally. The acrobats tried again and again and a fourth time, then left the stage in disgust. The first trial satisfied the crowd and the three other attempts only showed that the trick had not been mastered perfectly and detracted from the remarkable performance of this wonderful troupe.

The menagerie includes: 18 elephants, 14 full grown camels and four baby camels, 1 hippopotamus, 1 rhinoceros, 3 giraffes, 2 water buck, 6 sared cattle, 6 full grown lions and four baby lions, 3 tigers, 2 bears, 2 elands, 3 yaks, 1 wart hog, 3 full grown kangaroos and four young kangaroos, 2 tapirs, 6 leopards, 6 hyenas, 2 pumas, 2 oryx, 1 nylgau, 1 sanbur, 2 zebras, 4 llamas, 1 hartebeest, 2 gnus, a cage of monkeys, 1 zebu, 3 American deer, 2 axis deer and two antelopes. Additions will be made to this menagerie when the show takes the road. For instance there is only room in the Coliseum for 18 elephants, so those now at winter quarters will join the organization at Champaign.

United States Tent & Awning Co.

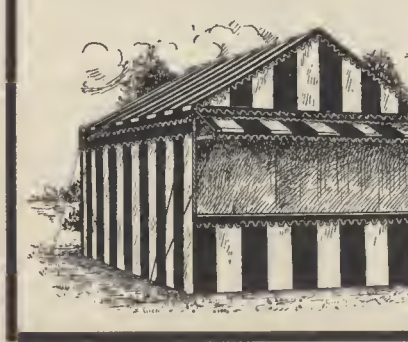
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Buy your tents and show paraphernalia from the house that delivers on time.

50-ft. round top, and 30-ft. middle; 10-ft. wall; used one day..... **\$190.00**

40x60, 8-oz. Drill; used two weeks..... **\$104.00**

Write for illustrated second-hand list. A book of bargains. Mention Show World



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We Rent NEW Films.
Write for OUR SPECIAL PRICES
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214 West Fifth Street. CINCINNATI, O.

BARNUM OPPOSITION TO HAGENBECK-WALLACE.

Logansport, Ind., April 20.

The circus war is on here. Hagenbeck-Wallace, which is billed to show here April 27, is being bucked to-day by the Barnum & Bailey. The bill posters of the Barnum show are getting all the space available for their paper, and are putting up bills which read, "Wait for the Great Barnum & Bailey Shows—Coming to Logansport Soon." While the advance people do not say just when the Barnum show is coming it is understood that it will not show here until July or August. The same conditions exist at Kokomo, where the Wallace shows are billed for next Monday. Ringling Bros. and Barnum & Bailey are both billing against them there.—WARD.

MILLER BROTHERS MAKE CHICAGO NEXT SEASON.

The announcement comes from either Joe or Zack Miller that the 101 Ranch will be seen in Chicago again next spring. The brother who made the statement assured the informant of THE SHOW WORLD that the contract had already been signed.

WINTER QUARTERS TO BE MOVED EAST?

Boston, Mass., April 22.

Negotiations are pending between the New Haven railroad and the owners of the Barnum & Bailey circus to build a coliseum to house all of their shows.—LOU.

Marie Siegriest Dead.

Marie Siegriest, wife of Charley Siegriest of the Neapolitan Troupe with the Barnum and Bailey show died Wednesday night of typhoid pneumonia. The funeral is to be held Monday, but the body will finally be taken to Canton, Pa., for burial. The troupe is working three persons instead of five. Circus performers have contributed for flowers.

Boston Show Grounds.

Boston, Mass., April 21.

The site of the old Park Square railroad station will be used as a circus grounds if Ringling Bros.' present plans mature, the merchants having signed a petition to the mayor to grant the license.—LOU.

Entertained Royally.

Jack Kenyon, Mrs. Kenyon, George Graves, Van Barrett, Tom Persons, Laura Roth and Carroll McFarland have returned from a visit to 101 Ranch at Bliss, Okla., where some splendid moving pictures were secured for Selig. A stampede of 2,800 cattle is a film of which the visitors are very proud. Other films represent scenes on the ranch. The moving picture folks are very enthusiastic concerning the hospitality of Joe and Zack Miller and say they were treated royally.

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NOW DO YOU KNOW WHO

ETHEL MAY

Park Theatre, Indianapolis, Ind. "The Mystery Girl" Is?
2nd Week April 19.

JACK ALLEN,
Manager.

New Management Assured.

Montgomery, Ala., April 21.

The Colley Amusement company, of Birmingham, has announced that the Orpheum will not be under their management any longer. The reason for this move is not given out. The parties who will control the Orpheum have not been announced as yet.—LONG.

Crow Was Her Tutor.

Webster City, Iowa, April 14.

To the secret and fortuitous tutorship of a split-tongued crow kept in a cage by some now forgotten citizen of Red Oak, Iowa, is owing the privilege the country now has of hearing the bird-like chirping of Nell Lockwood, whistling member of the team of Lockwood and Bryson on the Orpheum circuit. Miss Lockwood was born in Red Oak, where she lived until she was five years old. In this short time, however, she learned the moods of the crow and began imitating its notes. The bird was kept at the street car square and whistled beautifully.—TUCKER.

Barnes Buys Vaudet.

Kalamazoo, Mich., April 16.

L. G. Barnes, formerly of the Vaudet at Lansing, Mich., has purchased the Vaudet of this city and is showing two thousand feet of films in connection with two singers. He reports business exceedingly good.—MEISTERHEIM.

A twelve day fair will be held at San Antonio, Texas, this fall.

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KANSAS CITY, MO., 215-216 Argyle Bldg.

MINNEAPOLIS, MINN., Deane Building,
 226 Fourth Street, South.

New Theater Obstructed.
 Sunbury, Pa., April 19.
 The promoters of the theater which
 have been erected here by the
 Hard Amusement company, of
 York, Pa., for vaudeville and moving pic-
 tures are up against it unless they can
 get an unruly tenant out of the build-
 ing they have leased. The tenant runs
 a shoe shop in the part of the build-
 ing the company intends to use for the
 theater and does not intend to vacate
 unless they see fit to move to a location
 as good as the one they now occupy,
 and also for other considerations.
 As the matter stands, the theater
 has not been started and develop-
 ment is awaited in the affair.—Mc-
 CREARY.

Asks Big Damages.
 St. Paul, Minn., April 19.
 In singing arguments were made Satur-
 day in the case of Mrs. Emma M. Li-
 baire, a singer, vs. the Minneapolis &
 St. Louis Ry. Mrs. Libaire was injured
 in a collision between an auto and a
 train at Lake Minnetonka last August
 and alleges that as a result of such acci-
 dent she will never be able to earn
 money again. She asks damages ag-
 gregating \$25,692.—BARNES.

Granted a Divorce.
 St. Paul, Minn., April 19.
 Mrs. Alfred Roger Smith, formerly
 Madeline Liggett, was granted a di-
 vorce in district court here last week
 on the ground of desertion. Mrs.
 Smith played two or three seasons
 with the George Fawcett stock com-
 pany and also with the Neil stock com-
 pany. Mr. Smith was stage manager
 of the former company at that time.
 They were married March 1, 1907, in
 this city. William Farnum and his wife,
 Olive White, were the attendants at the
 wedding.—BARNES.

Nebraska House Burned.
 Alliance, Neb., April 17.
 The Crystal theater here was com-
 pletely destroyed by fire.

S. R. O. SIGN DISPLAYED AT EVERY PERFORMANCE.

San Bernardino, Cal., April 18.
 At the present time the Unique the-
 ater is doing the biggest business of
 its career. Under the capable manage-
 ment of J. W. Leonard only high-class
 vaudeville acts are secured, and San
 Bernardino's liberal and discerning the-
 ater-goers show their appreciation by
 packing the theater at every perform-
 ance. The seating capacity of the
 Unique is 1,200 and a capacity house is
 in attendance at nearly every perform-
 ance. Without exception, every Satur-
 day and Sunday night for the last
 three months, the S. R. O. sign has
 been displayed. The Unique staff is as
 follows: Manager, J. Wheaton Leon-
 ard; treasurer, Mrs. J. W. Leonard;
 stage manager, L. Leonard; musical
 director, E. DeSoto; operator, Wm.
 Mather; chief usher, C. Suddarth.—E.
 L. W.

GRAND AT ST. PAUL TO PLAY MORRIS ACTS.

St. Paul, Minn., April 22.
 The Grand will open as a contin-
 uous vaudeville house for the summer
 season May 2, returning to the regular
 popular price shows next season. Man-
 ager T. L. Hays will run it on the
 same plan as his Minneapolis house,
 the Bijou, giving a continuous show
 from noon to 11 p. m. consisting of
 vaudeville acts furnished by Wm. Mor-
 ris, Independent moving pictures, and
 illustrated songs. Pictures will be
 changed daily and vaudeville twice
 weekly. Ten cents admission will be
 charged.—BARNES.

Shuberts to Enter Boston.

Boston, Mass., April 14.
 The Shuberts have purchased a site
 for a theater at 263-267 Tremont
 street, from the Bond Estate. The
 name of the new house is to be the
 Lyric.—GROSSMAN.

ADDITIONAL ROUTES

TEMPEST AND SUNSHINE
 (Western)—Kansas City, Mo., April
 25-May 1.
THE BLOCKHEAD—Kenosha,
 Wis., April 25; Burlington, 26; Elk-
 horn, 27; Madison, 29; Fond du Lac,
 May 1; Racine, 2.
TEMPEST AND SUNSHINE
 (Eastern)—Athens, Ga., April 26;
 Dalton, 27; Chattanooga, Tenn., 28;
 Tullahoma, 29; McMinnville, 30; Shel-
 byville, May 1; Fayetteville, 3; Colum-
 bia, 4.
THE COWPUNCHER (Central)—
 Osceola, Iowa, April 26; Corydon, 27;
 Seymour, 28; Princeton, Mo., 29; Gal-
 latin, 30; Maysville, May 1; Kansas
 City, 2-8.

Closed for Reorganization.

Minneapolis, Minn., April 19.
 The Other Girl, which has been
 playing one-night stands through the
 northwest, closed at Eibow Lake, Minn.,
 April 12, for re-organization and the
 performers remaining with the show
 are here for a weeks' lay off, while the
 management secures new people. Mrs.
 Sarah Thomas is owner of the show
 and Frank Kelly, of Chicago, is man-
 ager and leading man.—BARNES.

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BUTTE T. M. A.'S HAVE
MONSTER BENEFIT.

The Thirteen Hoodoo Does Not Affect Attendance at Charity Performance—Many Vaudevillians Contribute Their Talent.

Butte, Mont. April 19.
Ignoring the superstitions connected with the fatal number "13," T. M. A. lodge No. 78 set its first annual benefit for last Tuesday, which fell on the 13th. The performance was decided on in a hurry and only 10 days were consumed in its preparation. Eighteen acts makes a pretty long bill, but, to be certain of giving the audience quantity as well as quality, they switched in a couple of extras, the program not closing until 12:15, after running four and a quarter hours. The press complimented the entertainment very highly and hopes it will be an annual feature. Every vaudeville theater here furnished almost its entire bill, bouquets were handed up to each lady performer, and everyone had a jolly good time. Those furnishing the numbers were: Three Dicks brothers, Ward and Weber, Flo Adler, Coe and Boyd, Marshall P. Wilder, Mr. and Mrs. Arthur Forbes, George Alexander, Harry Burgoyne, Saona, Morton & Allen, Daisie Thorne, Knight and Benson, Wenrick & Waldron, Sni-Letta Brothers, Bellefonte Sisters, Emmet Sullivan Motiograph, Earl Wiles, Everett Claybourne, James Carey, Joe Delaney, Chas. Malloy, Ed. Swaidner, Jack Thomas, Louis Blackburn, to all of whom the lodge is indebted for their services.

The lodge has expressed its thanks to Managers Jas. K. Heslet and Dick P. Sutton for the use of the big Broadway theater gratis; to Managers Newton Crawford, of the Family theater; Chester N. Sutton, of the Orpheum; A. Mueller, of the California music hall and L. M. Quinn of the Empire, for aid given it in making its show such an unqualified success. Lillian Burkhardt, who was to have taken part, was ill and unable to appear.

Musical Director J. W. Gillette, of the Orpheum, furnished a splendid musical program, heading an orchestra of a dozen pieces.—BILLINGS.

Butte Personals.

Butte, Mon., April 19.
Frances Grey, late of the Zinn Musical Travesty company, is putting on musical numbers at the Lulu theater here, and they seem to be meeting with public favor.—L. M. Quinn, manager of the Empire, has been laid up for three days with a severe cold.—Frank T. Lindon, late of the Sutton stock company, has gone to Denver to assume the direction of the attractions at the Curtis theater there.—BILLINGS.

Joins Cameron Opera Company.

Nevada Mo., April 19.
Floyd White joins the Cameron opera company at Red Oak, Iowa, to-day after spending two weeks at his home here. He closed with Under Southern Skies at Albany, N. Y., a few weeks ago.—HARRIS.

Burnside Returns.

R. H. Burnside, stage director of the New York Hippodrome, has returned from a trip to Europe.

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We have the largest machine shop in the world devoted exclusively to the manufacture and repair of projection apparatus. We can change your old two-pin Edison to a one-pin in a jiffy and build anything you want. This applies to theatrical companies also. When you are near Denver and want repairs, let us know. We carry condensing lenses from 3 to 40 inches in diameter. Parabolic and Mangin mirrors, the same. Floods, spots and searchlights.

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Bassett, Mortimer
Bell, Pete.
Bissetta & Scott.
Blessings, The.
Borella Arthur.
Bowen, Harry.
Bowen, Harry.
Bowers, Frederick
Brennan, Joe
Bronston, Effie.
Bryant & Seville.
Bull & Marshall.
Burndt, Grant.
Burns, John H.
Burt, Gen.
Carroll, Joe.
Clark, M. L.
Connors, Geo.
Connelly, Mr. and
Mrs. Irving.
Conser, Ellsworth
Cooper, Lee S.
Cunningham, Eddie.
Cuse, Harvey & Co.
Dalton, James
Davidson, Walter D.
Davis, C. A.
Davis & Wheeler.
Dean, Al.
Dierckz, Arthur.
Douglas, E. E.
Eckhoff & Gordon.
Errol, Leon.
Ery Fred.
Farrell, Geo. O.
Ferraris, The.
Foy, Edwin.
Franklin & Williams.
Franks, Prof. Chas.
Gardner, Walter
Glass, Geo.
Haggerty, Francis
Hahn, Will.
Hall David.
Harris, F. Clifford
Harris, Frank.
Harris, I. D.
Harvey, Wallace
Hamlin, Richard.
Hayward and Show-
walter
Harrah, R. E.
Hastings, Harry.
Hathaway & Siegle.
Hawkins, Jack.
Hayes, Eddie.
Hayes, Sully.
Healy, Tim.
Hellman, Magician.
Henny, Arney T.
Higgins & Phelps.
Horton and La
Hughes, Gene.
Hunt, David B.
Treska.
Huntington, Val.
Hutchinson-Luby
Co.
Irving, J. E.
Jackson, Harry K.
Jennings & Jewell.
Jerome, Elmer.
Jones, G. Douglas.
Josselln Trio.
Kaichi, Japo
Kaleratius.
Keeley Bros.
Keene, Billy.
Kennedy, Fred C.
King, Tom.
Kitchie, Joe.
Klitter, Joe.
Kramer & Sheek
La Belle Trio.
La Salle, W. F.
Le Clair & Sampson.
Leeds & Lemar.
Leonard, James and
Sadie.
Leslie & Grady.
Lester, Max.
Lewis & Chapin.
Lewis & Lewis.
Linnie, Hans S.
Locke, Russell and
Locke.
Louis, King
Lucier, Paul.
Manning, Arthur.
Marquis & Lynn.
Martin, Chas. H.
Martin, James
McClelland, Geo. B.
McGarvey, Bert
Melville & Stetson.
Miett, George.
Miller, Leonard J.
Moore, Capt. James
Montgomery, Ru-
dolph.
Morosco, Chas.
Morphy, Bert.
Muller, Max C. G.
Murphy & Clocq.
Nightingales, Four
North, Tom.
Norton, W. C.
Onetta, John.
Oran, Robt.
Palmer, Lew.
Pankleb Co.
Patrick, Kirk
Potts Bros.
Raymond & Harper.
Reed Joe.
Reehan Frank.
Rochetta Trio
Rogers & Deeley.
Russell, Nick and
Leda
Russell & Church.
Rutherford, James.
Sampson, Roy.
Sanders, Charlie H.
Santell, The Great.
Savoys, The.
Sawyer, Jay M.
Schory, Chas. A.
Sidons, The.
Silver, Willie.
Soellman, Frank.
Somo, Little
Spellman, Frank
Strauss, Leo
Sullivan, Fred
Sullivan, John L.
Tan, Araki
Turner, W. G.
Tyler, W. A.
Valmore, Louis.
Van Bergen, Martin.
Van Diemans
Von Mitzen & May-
nard.
Wayne, Chas.
Welch, Ben.
Welch, Jimmy and
Celia.
Welch & Earl.
Wells, George.
Westin, William.
White, Jack.
Whitney and Bruell
Wiggin, Bert.
Williams, Lyford S.
Wright, Edward.
Yexos, The
Zouboulakis

LADIES' LIST.

Adams, Isabel.
Adams, Mabel.
Adams, Mrs. G. W.
Arnold, Florence.
Arthurs, Mrs. Ollie.
Bardner, Lucile
Barlow, Mrs. F. E.
Bergere, Marie.
Burton, Louise
Campbell, Edna &
Co.
Carlita, Mile.
Chadwick, Ida May.
Coate, Marguerite Co
Delberg, Ada.
Dunmore, Evelin.
Elliott, Helen
Elmore, Mable.
Fairchild, Ada.
Fay, Anna Eva.
Foster, Mrs. Louise.
Gardner, Mrs. and
children.
Gilkey, Ethel.
Goldie, Anna H.
Harnish, Mamie.
Heclow, Marie.
Hirsch, Hilda.
Huston, Jesse.
Johnson, Sabel.
Judge, Mrs. Ger-
trude
Kelley, Maude Alice.
Kouny, Margt. M.
Kresky, Marian M.
Lena, Lilly.
Leonard, Mildred.
Lucier, Lucy.
Le. Pelletiers.
Leyden, Margaret.
Martyn, Katherine
Milton, Lola and Jo
Milton, Mabelle
Moran, Minnie
Noren, Stella
Norton, E. S.
Oran, Lissy.
Perrum, Mrs. Emma.
Petroff, Miss Mary.
Pucks, Betty
Raine, Dorothy F.
Robinson, Felice
Rock, Mrs. Wm.
Rogers, Ethel.
Salisbury, Cora.
Searles, Mrs. Arth.
Seitz, Carrie D.
Seligman, Minnie.
Seymour, Donna.
Shields, Mrs. Frank.
Simpson, Cherida.
Staley, C.
Stevens, Clara.
Sylvester, Mrs. Joe.
Ward, May
Williams, Miss Mae.
Williams, Mildred.
Wright, Lillian.
Wright, Lillian.

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ADVERTISE IN THE SHOW WORLD

AMUSEMENT NOTES.

A carnival will be held at Austin, Texas, from April 27 till May 4.

Daniel Frohman sailed for Europe Tuesday.

William Courtleigh is chairman of the committee appointed to arrange for the benefit for the Actor's society.

The Vernon stock company opens the Jake Wells circuit next Monday.

S. Z. Poli has been elected a director in the City National bank at Bridgeport, Conn.

Blanche O'Neill, formerly a well known opera singer, is at a hospital in Providence under treatment for illness due to hunger and exposure.

Albert West is the author of a new musical drama which was produced at the Elite theater in Davenport, Iowa, last week.

James J. Jeffries drew an attendance at the American music hall in New York last week which has been exceeded only by Harry Lauder.

The Queen of the Moulin Rouge may be transported to Paris. Thomas W. Ryley is to go abroad and is seriously considering such a project.

Julia S. Mackay asks a divorce from Edward Mackay, who was recently leading man of the Crescent stock in Brooklyn.

Emma Bunting has moved over to the Grand opera house in San Antonio, where her stock company is doing nicely. She retains several members of her old company.

Gibson and Rainey are rehearsing several new songs, including: Down Sunshine Alley Sally, Oh, You Loving Gal, Let's Go Back To Baby Days, Swanee Babe and I Want A Girl From A Yankee Doodle Town.

James Ward, who preferred a theater position at his home at Madison, Wis., this season, to traveling, designed a circus bill for an amateur performance by the University of Wisconsin students which does much credit to his word-slitting ability.

The Holden stock company opened at the Park in Indianapolis this week in Secret Service and will remain at that house as long as the patronage warrants it. The Holden company this season includes Cecil Owen and Marie Curtis, both of whom were exceedingly popular with last season's audiences at that house, and consists of: Margaret Hagen, Maud Holden, Eleanor Le Croix, Elizabeth Murray, Hugh Dillman, Arthur Rutledge, Edmund Flaig, Rollo Lloyd and Lawrence Conover.

Paul H. Liebler, whose production of The Conflict caused so much comment, has closed negotiations with Richard J. Jose, the well-known contract tenor, to star him in a new comedy drama. The piece is of the homey type and deals with the fortunes of a mine named Silver Threads. During the action of the play, Jose will sing several of the old songs which he made famous and will introduce two new ones. The production will be elaborate and the season will probably open next month on the coast.

On the afternoon of Monday, May 3, Messrs. Shubert and Anderson will give a monster professional matinee at the Hippodrome in New York. On account of the numerous requests from members of the theatrical profession playing in and about New York, the management of the big playhouse has decided that the best way to entertain the many applicants was to give this performance. As the Hippodrome seats nearly six thousand people, it is expected that this will be the largest professional matinee ever given. All the boxes will be occupied by stars playing in and near New York, and will make one of the most notable gatherings of theatrical celebrities ever gotten together in New York. Every member of the companies at that time in New York will also be invited.

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THEATRE FOLK.

The American theater in Elyria, Ohio, was destroyed by fire last week.

The new city hall being erected at Lomita, Cal., will contain a theater.

Edward Hayne and others may build a new theater at Ottawa, Ill.

The season at the Orpheum in Sioux City will end on May 15.

The Jeffers' theater at Saginaw, Mich., is now playing stock.

Wind blew the roof off of the opera house at Hannibal, Mo.

The Palace theater (vaudeville) at Hazleton, Pa., has re-opened.

A fine vaudeville theater will be erected in Cambridge, Mass.

The Victoria theater at Lafayette, Ind., opened Monday night with a splendid bill and fine attendance.

The Shuberts' lease of the Duquesne in Pittsburg, has another year to run.

The Bijou in New York will probably offer moving pictures next season.

George E. Gilman, formerly manager of the Weisner opera house at Eldora, Iowa, is seriously ill, suffering from cancer.

The regular season at the Grand in Fairmont, W. Va., will close April 26 with the presentation of The Three Twins.

The Arkansas Amusement company plan to build a new theater at Hot Springs Ark., to cost \$40,000. It will be devoted to vaudeville.

The fifth annual benefit for the Actors' Society of America, will be held at the Hudson theater in New York on the afternoon of May 7.

The Alhambra theater in Houston, Texas, closed April 17, after a two weeks' attempt to make musical comedy stock a go.

M. B. Curtis of Sam'l of Posen fame is at the head of a movement looking to the erection of a new opera house in San Bernardino, Cal.

Felix Isman takes possession of the Broadway theater in New York on May 1 and after that time it will be a Shubert house. Lew Fields will be the lessee.

Charles Tiede, Jr., and Ed Westergaard have taken the management of the Orpheum theater at Racine, Wis.,

The theater at North Yakima, Wash., is to undergo repairs.

The Columbia amusement company will abandon the south and the burlesque theater in Birmingham, Ala., will be turned into a moving picture theater.

Charles W. Porter is once more managing the Academy at Saginaw, Mich. W. G. Gilbert, president of the Associated Theaters company, has returned to New York.

The Superior Grand opera house at Superior, Wis., capacity 1,500 people, was destroyed by fire April 13. The loss will probably be \$40,000. The origin of the fire is unknown.

The Gillette theater building at Findlay, Ohio, not having been sold because of lack of bidders, after being twice offered for sale Judge Duncan has ordered the property re-appraised.

Work on the excavating for the new Landers theater at Springfield, Mo., which is to take the place of the Baldwin theater which burned January 6 last, was begun this week.

Harry J. Ricker, formerly business manager of the Metropolitan at St. Paul, is to be released from state prison, where he has been for two years on the charge of embezzlement. The state board of control has decided to grant him a parole as soon as a suitable position can be found for him.

The Anderson-Ziegler Amusement Co., which controls the Columbia, Olympic and Walnut theaters in Cincinnati, held its annual meeting and re-elected Max Anderson, president; George B. Cox, vice-president; Henry Ziegler, secretary-treasurer, and Harry Shockley and Ben Heidingsfeld, directors. The question of making alterations in the architecture of the Columbia was not decided at this meeting.

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JOHN CORT LOSES GRAND AT OGDEN

House Will Be Turned Over to Orpheum Circuit—New Indian Act Tried—Salt Lake Notes.

Salt Lake City, Utah, April 20. It has just been announced that after June 1 the Grand opera house of Ogden will be turned over to the Orpheum Amusement company, and will be ready for opening of the season August 1. During the two months intervening about \$25,000 will be expended in thoroughly overhauling the house and installing a number of improvements. The seating capacity of the Grand is 1,500, and the fact that it is centrally located will John Cort is the present lessee, but owing to the fact that he did not make certain improvements specified in the contract, his application for another five years lease was denied. make its success assured.

Another Indian Act.

Lasca, a new Indian act, written by Theo. Patterson, of Salt Lake, has been accepted for the Orpheum cir-

cuit, and bookings will shortly be made. The act has been very favorably received by local critics, and it is very probable that it will be successful on the road. It includes a number of Indians, and several rattle snakes, one of them measuring seven feet in length. These are used for the Moki snake dance, the rendition of which is technically accurate. Mr. Patterson was formerly interpreter for the United States government, and has spent much time among the Indians of Arizona and New Mexico.

Cleveland's Niece An Actress.

The Willard Mack stock company, were transferred from the Bungalow to the Colonial last week, where they produced The Liars. At the Bungalow, the Lewis and Lake company presented The Telephone Girl, a musical comedy. The Mack company appeared the previous week in La Tosca, Miss Mary Hall playing the title roll in a very acceptable manner. T. W. Heffron, a new member of the company, had a try out at the Orpheum this week in a playlet which includes Anna Cleveland, niece of Grover Cleveland, in the cast.

The Arlington Players continue to draw good houses at the Grand with good old fashioned melodrama. This week, The Orphan's Prayer.—JOHN-SON.

Kalich, A Shubert Star.

New York, April 19. The Shuberts have signed Madame Kalich for next season.—WALTER.

John D. Mishler may build a new theater at Reading, Pa.

CHANCES TAKEN ON MAX MILLIAN'S WATCH.

Max Millian's watch is being raffled off and the money will go to his relief, as he has been ill for several years. Bobby Gaylor, who can be addressed at 112 South Clark St., Chicago, is in charge of the fund. The raffle will come off the middle of May.

Chances taken to date:

Martin Lehman	\$ 2.50
George Castle	5.00
Charles E. Kohl	5.00
J. C. Mathews	2.50
Fred Irwin	5.00
Phil Sheridan	5.00
William Watson	1.00
Billy Robinson	2.50
John Thorn	2.50
Charles F. Semon	2.50
Clayton White	10.00
Edward Shayne	5.00
Harry Leoni	2.00
Charles Sharp	10.00
Billy B. Van	5.00
Jake A. Sternad	2.50
Ward & Curran	5.00
William Morris	5.00
C. E. Bray	5.00
Martin Beck	5.00
Carl Reiter	1.00
Adolph Meyers	5.00
Charles Boyle	2.50
Mark Sullivan	2.50
Sam Erlich	1.50
James Leonard	5.00
Jim Marco	12.50
Charles Ross	5.00
A. O. Duncan	1.50
John McCarthy	5.00
Ward Caulfield	2.50
Jack Reid	2.00
J. B. Dyllin	5.00
Edward La Nine	1.00
Mr. Cameron	3.00
John W. Jess	5.00
Bickel & Watson	5.00
George M. Cohan	5.00
Jake Rosenthal	1.00
Edward Hayman	2.50
Walter Keefe	5.00
Harry Emerson	5.00
Lemar & Gabriel	2.50
James McIntyre	5.00
Richard Staley	2.50
Big Scream	5.00
Fat Colev	1.00
Musical Cuttys	2.50
Bvron & Langdon	2.50
Eddie Garvie	2.50
Snort Zeno	1.00
Hickey & Nelson	2.50
Merritt & Love	2.50
Ben Welch	1.00
Raymond Findlay	2.50
Raymond Findlay	5.00
Tom Nawn	5.00
W. S. Campbell	1.00
Sam Morton	10.00
Frank Gothe	2.50
James E. Sullivan	3.00
Charles W. Young	.50
Hugh Conn	.50
Dan Sherman	1.00
Tom Morrissey	5.00
Lew Earl	5.00
Porter I. White	1.00
Delmore & Darrell	1.50
I. H. Loran	5.00
Joe Whitehead	.50
H. Clemenso	.50
Savall	.50
Baptiste	.50
Demonio	.50
Gagnoux	.50
Harry Howard	.50
Holmes	.50
Rob Clemenso	.50
Nick	.50
Duesing	.50
Robert Nome	.50
Al Bush	.50

Hit At Home Town.

Eddie Peel joined the Winninger Brothers company at Racine Easter week and as this was his first appearance in his home town he was given a hearty reception. The show had a big week's business and exceeded the receipts of any organization since Frank Winninger's last visit.

Olentangy Park will open for the season Sunday, April 25.—GRAF.

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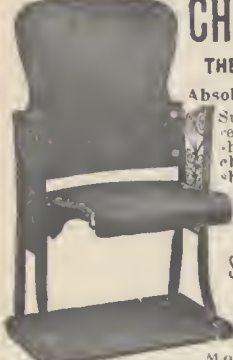
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